SONY

2-662-263-**11** (2)

Home Theatre System

Operating Instructions

Owner's Record

The model and serial numbers are located on the rear of the unit. Record the serial number in the space provided below. Refer to them whenever you call upon your Sony dealer regarding this product.

Model No. _____ Serial No. _____

HT-DDW900

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WARNING

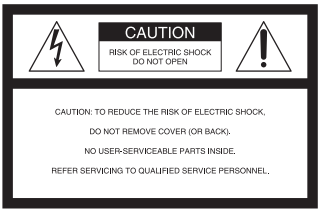
To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

To prevent fire, do not cover the ventilation of the apparatus with newspapers, table-cloths, curtains, etc. And don't place lighted candles on the apparatus.
To prevent fire or shock hazard, do not place objects filled with liquids, such as vases, on the apparatus.

Do not install the appliance in a confined space, such as a bookcase or built-in cabinet.

Don't throw away batteries with general house waste; dispose of them correctly as chemical waste.

For customers in the United States



This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

– Reorient or relocate the receiving antenna.
– Increase the separation between the equipment and receiver.
– Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
– Consult the dealer or an experienced radio/TV technician for help.

CAUTION

You are cautioned that any changes or modification not expressly approved in this manual could void your authority to operate this equipment.

Note to CATV system installer:

This reminder is provided to call CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

About This Manual

- The instructions in this manual are for model HT-DDW900. In this manual, models of area code U is used for illustration purposes unless stated otherwise. Any difference in operation is clearly indicated in the text, for example, “Models of area code CA only”.

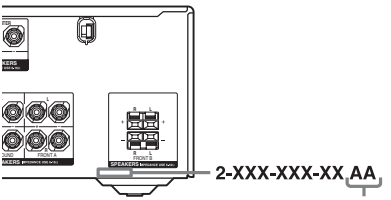
The HT-DDW900 consists of:

- Receiver STR-K900
- Speaker system
  - Front speakers SS-MSP900
  - Center speaker SS-CNP680
  - Surround speakers SS-SRP900
  - Sub woofer SA-WP780

- The instructions in this manual describe the controls on the supplied remote. You can also use the controls on the receiver if they have the same or similar names as those on the remote.

About area codes

The area code of the receiver you purchased is shown on the lower right portion of the rear panel (see the illustration below).



Any differences in operation, according to the area code, are clearly indicated in the text, for example, “Models of area code AA only”.

This receiver incorporates Dolby* Digital and Pro Logic Surround and the DTS** Digital Surround System.

* Manufactured under license from Dolby Laboratories.
“Dolby”, “Pro Logic”, and the double-D symbol are trademarks of Dolby Laboratories.

** “DTS” and “DTS Digital Surround” are registered trademarks of Digital Theater Systems, Inc.

This receiver incorporates High-Definition Multimedia Interface (HDMI™) technology. HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

Note for the supplied remote

(RM-AAP013)

The AUX and 12 buttons on the remote are not available for receiver operation.

Table of Contents

Getting Started

Description and location of parts.....5
1: Installing speakers 14
2: Connecting speakers.....15
3a: Connecting the audio components.....17
3b: Connecting the video components 20
4: Connecting the antennas.....27
5: Preparing the receiver and the remote 28
6: Selecting the speaker system 29
7: Calibrating the appropriate settings automatically (AUTO CALIBRATION).....30
8: Adjusting the speaker levels and balance (TEST TONE) 33

Playback

Selecting a component.....34
Listening/Watching a component 36

Amplifier Operations

Navigating through menus.....38
Adjusting the level (LEVEL menu).....41
Adjusting the tone (TONE menu) 42
Settings for the surround sound (SUR menu).....42
Settings for the tuner (TUNER menu).....43
Settings for the audio (AUDIO menu).....43
Settings for the video (VIDEO menu).....44
Settings for the system (SYSTEM menu) ...45
Calibrating the appropriate settings automatically (A. CAL menu).....47

Enjoying Surround Sound

Enjoying Dolby Digital and DTS Surround sound (AUTO FORMAT DIRECT)..... 47
Selecting a pre-programmed sound field 49
Using only the front speakers and sub woofer (2CH STEREO)..... 51
Resetting sound fields to the initial settings 52

Tuner Operations

Listening to FM/AM radio..... 52
Presetting radio stations 54

Other Operations

Switching the audio input mode (INPUT MODE) 56
Watching component images from other inputs (COMPONENT VIDEO ASSIGN) 57
Watching HDMI images from other inputs (HDMI ASSIGN)..... 58
Naming inputs..... 59
Changing the display 59
Using the Sleep Timer 60
Recording using the receiver..... 60

Using the Remote

Programming the remote 61

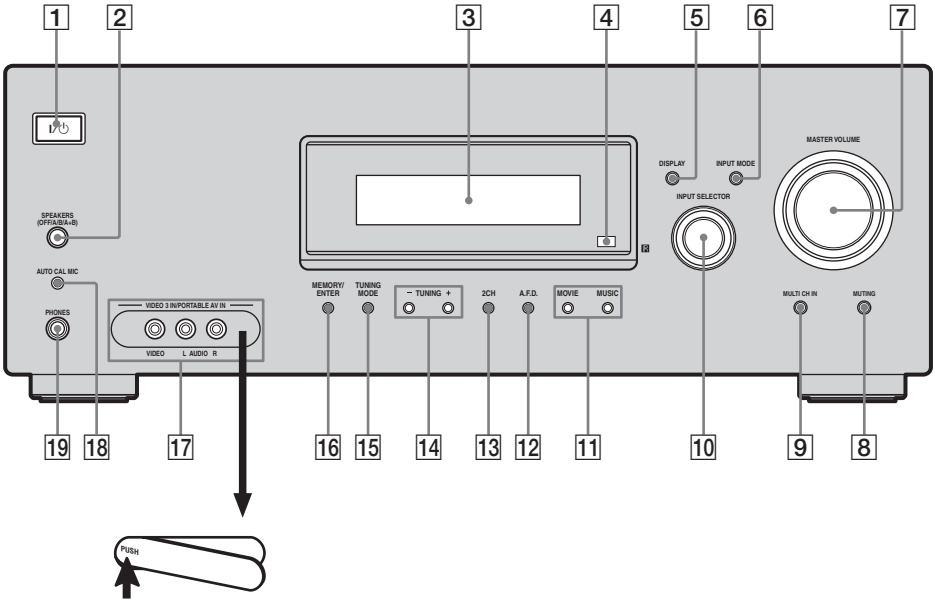
Additional Information

Glossary 65
Precautions..... 66
Troubleshooting 67
Specifications..... 71
Index 74

Description and location of parts

Receiver

Front Panel



To remove the cover

Press PUSH.

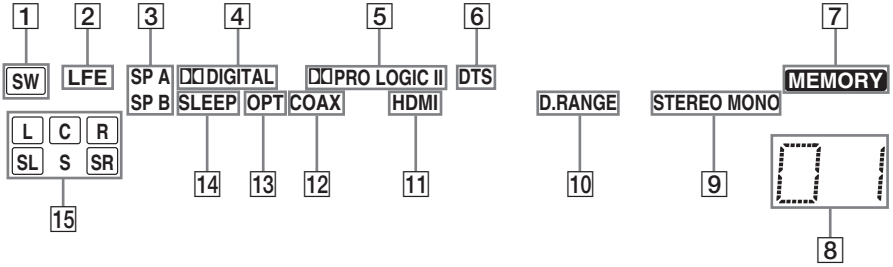
When you remove the cover, keep it out of reach from children.

Name	Function
1 **I/⏻**	Press to turn the receiver on or off (page 28, 36, 37, 52, 71).
2 **SPEAKERS (OFF/A/B/A+B)**	Press to select OFF, A, B, A+B of the front speakers (page 29).
3 **Display**	The current status of the selected component or a list of selectable items appears here (page 7).
4 **Remote sensor**	Receives signals from remote commander.

continued

Name	Function
5 **DISPLAY**	Press to select information displayed on the display (page 59).
6 **INPUT MODE**	Press to select the input mode when the same components are connected to both digital and analog jacks (page 56).
7 **MASTER VOLUME**	Turn to adjust the volume level of all speakers at the same time (page 33, 34, 36, 37).
8 **MUTING**	Press to mute the sound (page 34).
9 **MULTI CH IN**	Press to select the audio directly from the components connected to the MULTI CH IN jacks (page 34).
10 **INPUT SELECTOR**	Turn to select the input source to playback (page 34, 36, 37, 53, 55, 56, 59, 60).
11 **MOVIE, MUSIC**	Press to select sound fields (MOVIE, MUSIC) (page 49).
12 **A.F.D.**	Press to select A.F.D. mode (page 47).
13 **2CH**	Press to select 2CH STEREO mode (page 51, 52).
14 **TUNING +/–**	Press to scan a station (page 53, 54).
15 **TUNING MODE**	Press to select the tuning mode (page 53, 55, 71).
16 **MEMORY/ENTER**	Press to store a station or enter the selection when selecting the settings (page 28).
17 **VIDEO 3 IN/ PORTABLE AV IN jacks**	To connect a camcorder or video game (page 26, 34).
18 **AUTO CAL MIC jack**	Connects to the supplied ECM-AC2 optimizer microphone for the Auto Calibration function (page 30).
19 **PHONES jack**	Connects to a headphone (page 68).

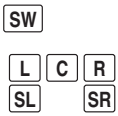
About the indicators on the display



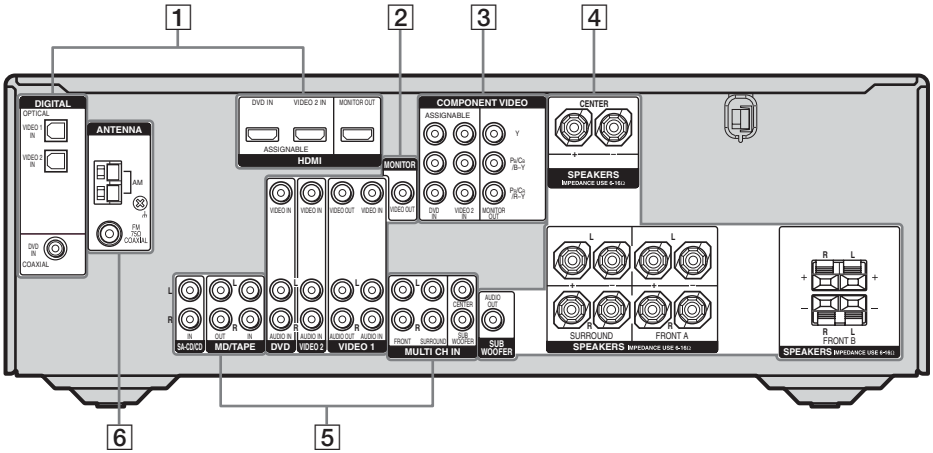
Name	Function
1 **SW**	Lights up when the audio signal is output from the SUB WOOFER jack.
2 **LFE**	Lights up when the disc being played back contains an LFE (Low Frequency Effect) channel and the LFE channel signal is actually being reproduced.
3 **SP A/SP B**	Lights up according to the speaker system used. However, these indicators do not light up if the speaker output is turned off or if a headphone is connected.
4 **DIGITAL**	Lights up when Dolby Digital signals are input. **Note** When playing a Dolby Digital format disc, be sure that you have made digital connections and that INPUT MODE is not set to "ANALOG" (page 56).
5 **PRO LOGIC (II)**	Lights up when the receiver applies Pro Logic processing to 2 channel signals in order to output the center and surround channel signals. "PRO LOGIC II" lights up when the Pro Logic II Movie/Music/Game decoder is activated. **Note** Dolby Pro Logic and Dolby Pro Logic II decoding do not function for DTS format signals.

Name	Function
6 **DTS**	Lights up when DTS signals are input. **Note** When playing a DTS format disc, be sure that you have made digital connections and that INPUT MODE is not set to "ANALOG" (page 56).
7 **MEMORY**	Lights up when a memory function, such as Preset Memory (page 54), etc., is activated.
8 **Preset station indicators**	Lights up when using the receiver to tune in radio stations you have preset. For details on presetting radio stations, see page 54.
9 **Tuner indicators**	Lights up when using the receiver to tune in radio stations (page 52), etc.
10 **D.RANGE**	Lights up when dynamic range compression is activated (page 39).
11 **HDMI**	Flashes when you select "HDMI A." in the VIDEO menu (page 58).
12 **COAX**	Lights up when INPUT MODE is set to "AUTO" and the source signal is a digital signal being input through the COAXIAL jack, or when INPUT MODE is set to "COAX IN" (page 56).
13 **OPT**	Lights up when INPUT MODE is set to "AUTO" and the source signal is a digital signal being input through the OPTICAL jack, or when INPUT MODE is set to "OPT IN" (page 56).

continued

Name	Function
14 **SLEEP**	Lights up when the sleep timer is activated (page 60).
15 **Playback channel indicators**	The letters (L, C, R, etc.) indicate the channels being played back. The boxes around the letters vary to show how the receiver downmixes the source sound.
L	Front Left
R	Front Right
C	Center (monaural)
SL	Surround Left
SR	Surround Right
S	Surround (monaural or the surround components obtained by Pro Logic processing)
	Example: Recording format (Front/Surround): 3/2.1 Sound Field: A.F.D. AUTO 

Rear panel



1 DIGITAL INPUT section

	OPTICAL IN jack	Connects to a DVD player, etc. The COAXIAL jack provides a better quality of loud sound (page 22, 25).
	COAXIAL IN jack	
	HDMI IN/ MONITOR OUT jack*	Connects to a DVD player, or a satellite tuner. The image and the sound are output to a TV or a projector (page 24).

2 VIDEO/AUDIO INPUT/OUTPUT section

White (L) Red (R)	AUDIO IN/ OUT jack	Connects the video and audio jacks of a VCR or a DVD player (page 21, 22, 23, 25, 26).
Yellow	VIDEO IN/ OUT jack*	

3 COMPONENT VIDEO INPUT/ OUTPUT section

Green Blue Red	COMPONENT VIDEO INPUT/ OUTPUT jack*	Connects to a DVD player, TV, or a satellite tuner. You can enjoy high quality image (page 21, 23, 25).

4 SPEAKER section

	Connects to speakers (page 15).
	Connects to sub woofer (page 15).

continued

5 AUDIO INPUT/OUTPUT section

White (L) Red (R)	AUDIO IN/ OUT jack	Connects to an MD deck or CD player, etc. (page 19).
White (L) Red (R) Black	MULTI CHANNEL INPUT jack	Connects to a Super Audio CD player or DVD player which has an analog audio jack for 5.1 channel sound (page 18).

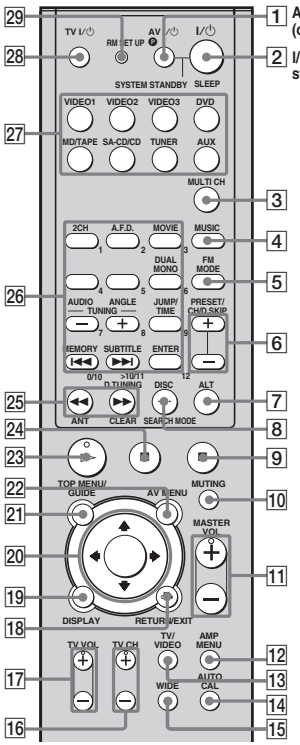
6 ANTENNA section

	FM ANTENNA	Connects to the FM wire antenna supplied with this receiver (page 27).
	AM ANTENNA	Connects to the AM loop antenna supplied with this receiver (page 27).

* You can watch the selected input image when you connect the MONITOR OUT jack to a TV monitor (page 21).

Remote commander

You can use the supplied remote RM-AAP013 to operate the receiver and to control the Sony audio/video components that the remote is assigned to operate. You can also program the remote to control non-Sony audio/video components. For details, see "Progamming the remote" (page 61).



Name	Function
1 **AV I/⏻**	Press to turn on or off the audio/video components that the remote is programmed to operate. If you press **I/⏻** (2) at the same time, it will turn off the receiver and other components (SYSTEM STANDBY). **Note** The function of the AV **I/⏻** switch changes automatically each time you press the input buttons (27).

Name	Function
2 **I/⏻**	Press to turn the receiver on or off. To turn off all components, press **I/⏻** and AV **I/⏻** (1) at the same time (SYSTEM STANDBY).
SLEEP	Press ALT (7) and then press SLEEP to activate the Sleep Timer function and the duration which the receiver turns off automatically.
3 **MULTI CH**	Press to select the audio directly from the components connected to the MULTI CH IN jacks.
4 **MUSIC**	Press to select sound fields (MUSIC).
5 **FM MODE**	Press to select FM monaural or stereo reception.
6 **PRESET/ CH/D.SKIP +/–**	Press to – select preset stations. – select preset channels of the TV, VCR, satellite tuner, Blue-ray disc recorder, or hard disc recorder. – skip disc of the CD player, VCD player, DVD player, MD deck, or LD player (multi-disc changer only).
7 **ALT**	Press to light up the button. It changes the remote key function to activate the buttons with orange printing.
8 **-/--**	Press to select the channel entry mode, either one or two digit of the TV, Blu-ray disc recorder, hard disc recorder, PSX, or satellite tuner.
DISC	Press to select a disc directly of the CD player or VCD player (multi-disc changer only).
SEARCH MODE	Press to select the searching mode or unit for search (track, index, etc.) of the DVD player.

Name	Function
9 **■**	Press to stop playback of the VCR, CD player, VCD player, LD player, DVD player, MD deck, DAT deck, tape deck, Blu-ray disc recorder, hard disc recorder, or PSX.
10 **MUTING**	Press to mute the sound.
11 **MASTER VOL +[a]/–**	Press to adjust the volume level of all speakers at the same time.
12 **AMP MENU**	Press to display the menu of the receiver. Then, use the control buttons to perform menu operations.
13 **TV/VIDEO**	Press to select the input signal (TV input or video input).
14 **AUTO CAL**	Press to activate the Auto Calibration function.
15 **WIDE**	Press ALT (7) and then press WIDE to select the wide picture mode.
16 **TV CH +[a]/–**	Press to select preset TV channels.
17 **TV VOL +[a]/–**	Press to adjust the TV volume level.
18 **RETURN/ EXIT ↩**	Press to – return to the previous menu. – exit the menu while the menu or on-screen guide of the VCD player, LD player, DVD player, Blu-ray disc recorder, hard disc recorder, PSX, or satellite tuner is displayed on the TV screen.
19 **DISPLAY**	Press to select information displayed on the TV screen of the TV, VCR, VCD player, LD player, DVD player, CD player, MD deck, Blu-ray disc recorder, hard disc recorder, PSX, or satellite tuner.

continued

Name	Function
20 **Control buttons**	After pressing AMP MENU (12), TOP MENU/GUIDE (21), or AV MENU (22), press the control button ↑, ↓, ← or → to select the settings. When you press TOP MENU/GUIDE or AV MENU, press the control button to enter the selection.
21 **TOP MENU/GUIDE**	Press to display the – DVD title. – menu or on-screen guide of the satellite tuner, Blu-ray disc recorder, hard disc recorder, or PSX on the TV screen. Then, use the control buttons to perform menu operations.
22 **AV MENU**	Press to display the menus of the VCR, DVD player, satellite tuner, Blu-ray disc recorder, hard disc recorder, or PSX on the TV screen. Then, use the control buttons to perform menu operations.
23 ▷ a)	Press to start playback of the VCR, CD player, VCD player, LD player, DVD player, MD deck, DAT deck, tape deck, Blu-ray disc recorder, hard disc recorder, or PSX.
24 **II**	Press to pause playback or recording of the VCR, CD player, VCD player, LD player, DVD player, MD deck, DAT deck, tape deck, Blu-ray disc recorder, hard disc recorder, or PSX. (Also starts recording with components in recording standby.)

Name	Function
25 **◀◀/▶▶**	Press to – search tracks in the forward/backward direction of the CD player, VCD player, DVD player, LD player, MD deck, Blu-ray disc recorder, hard disc recorder, or PSX. – fast forward/rewind of the VCR, DAT deck, or tape deck.
D. TUNING	Press to enter direct tuning mode.
ANT	Press ALT (7) and then press ANT to select the signal to be output from the antenna terminal of the VCR or satellite tuner (TV signal or video signal).
CLEAR	Press ALT (7) and then press CLEAR to – clear a mistake when you press the incorrect numeric button. – return to continuous playback, etc. of the CD player, DVD player, Blu-ray disc recorder, PSX, or satellite tuner.
26 **TUNING +/–**	Press to scan a station.
I◀◀/▶▶I	Press to skip tracks of the VCR, CD player, VCD player, LD player, DVD player, MD deck, DAT deck, tape deck, Blu-ray disc recorder, hard disc recorder, or PSX.
2CH	Press to select 2CH STEREO mode.
A.F.D.	Press to select A.F.D. mode.
MOVIE	Press to select sound fields (MOVIE).
DUAL MONO	Press to select the language you want during digital broadcast.
AUDIO	Press to change the sound to Multiplex, Bilingual or Multi channel TV sound of the TV, VCR, DVD player, satellite tuner, Blu-ray disc recorder, hard disc recorder, or PSX.

Name	Function
ANGLE	Press to select the viewing angle or change the angles of the DVD player or Blu-ray disc recorder.
JUMP/TIME	Press to – toggle between the previous and the current channels of the satellite tuner, TV, or Blu-ray disc recorder. – show the time or display the playing time of a disc, etc. of the CD player, MD deck, VCD player, or DVD player.
MEMORY	Press MEMORY to store a station.
SUBTITLE	Press ALT ([7]) and then press SUBTITLE to change the subtitles of the DVD player.
ENTER	Press ALT ([7]) and then press ENTER to enter the value after selecting a channel, disc or track using the numeric buttons.
Numeric buttons	Press ALT ([7]) and then press the numeric buttons to – preset/tune to preset stations. – select track numbers of the CD player, VCD player, LD player, DVD player, MD deck, DAT deck, or tape deck. Press 0/10 to select track number 10. – select channel numbers of the TV, VCR, satellite tuner, Blu-ray disc recorder, hard disc recorder, or PSX.
>10/11	Press ALT ([7]) and then press >10/11 to select track numbers over 10 of the CD player, VCD player, LD player, MD deck, tape deck, TV, VCR, Blu-ray disc recorder, hard disc recorder, PSX, or satellite tuner.

Name	Function
[27] **Input buttons**	Press one of the buttons to select the component you want to use. When you press any of the input buttons, the receiver turns on. The buttons are factory assigned to control Sony components as follows. You can program the remote to control non-Sony components following the steps in "Programming the remote" on page 61.

Button	Assigned Sony component
VIDEO1	VCR (VTR mode 3)
VIDEO2	VCR (VTR mode 1)
VIDEO3	VCR (VTR mode 2)
DVD	DVD player
MD/TAPE	MD deck
SA-CD/CD	Super Audio CD/CD player
TUNER	Built-in tuner
AUX*	Not assigned

* The AUX button is not available for receiver operation.

[28] **TV I/⏻**	Press to turn the TV on or off.
[29] **RM SET UP**	Press to set up the remote.

[a] The MASTER VOL +, TV VOL +, TV CH + and ▷ buttons have tactile dots. Use the tactile dots as references when operating the receiver.

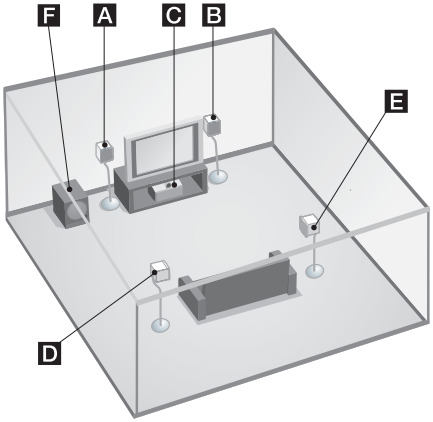
Notes

- Some functions explained in this section may not work depending on the model.
- The above explanation is intended to serve as an example only. Therefore, depending on the component, the above operation may not be possible or may operate differently than described.
- The AUX and 12 buttons on the remote control are not available for receiver operation.

1: Installing speakers

This receiver allows you to use a 5.1 channel system (5 speakers and one sub woofer). To fully enjoy theater-like multi channel surround sound requires five speakers (two front speakers, a center speaker, and two surround speakers) and a sub woofer (5.1 channel).

Example of a 5.1 channel speaker system configuration



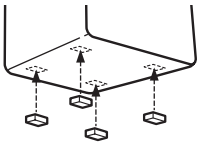
A Front speaker (L)
B Front speaker (R)
C Center speaker
D Surround speaker (L)
E Surround speaker (R)
F Sub woofer

Tip

Since the sub woofer does not emit highly directional signals, you can place it wherever you want.

Installing the speakers on a flat surface

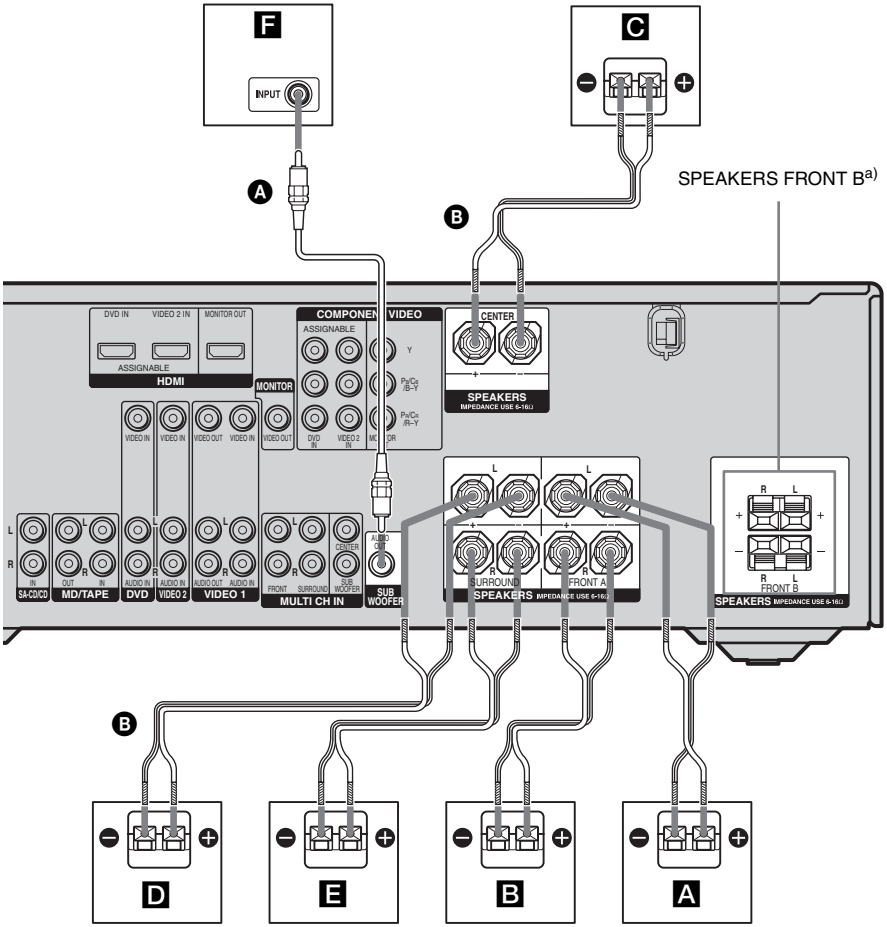
Before you install the speakers and sub woofer, be sure to attach the supplied foot pads to prevent vibration or movement as shown in the illustration below.



Installing the speakers on the speaker stand

For greater flexibility in positioning the speakers, use the optional WS-FV11 or WS-FV10D speaker stand (available only in certain countries). For details, refer to operating instructions supplied with the speaker stand.

2: Connecting speakers



A Monaural audio cord (supplied)
B Speaker cords (supplied)[b)]

A Front speaker A (L)
B Front speaker A (R)
C Center speaker
D Surround speaker (L)
E Surround speaker (R)
F Sub woofer

a) If you have an additional front speaker system, connect them to the SPEAKERS FRONT B terminal. You can select the front speakers you want to use with the SPEAKERS (OFF/A/B/A+B) button. For details, see "6: Selecting the speaker system" (page 29).

b) Use the long speaker cords to connect the surround speakers and the short speaker cords to connect the front and center speakers.

continued

To connect the speakers correctly

Check the speaker type by referring to the speaker label* on the rear panel of the speakers.

Character on speaker label	Speaker type
L	Front left
R	Front right
SL	Surround left
SR	Surround right

* The center speaker and sub woofer do not have any character on the speaker label. For details on the speaker type, see page 3.

Tip

Use the supplied speakers to optimize the system's performance.

3a: Connecting the audio components

How to hook up your components

This section describes how to hook up your components to this receiver. Before you begin, refer to "Component to be connected" below for the pages which describe how to connect each component.
After hooking up all your components, proceed to "4: Connecting the antennas" (page 27).

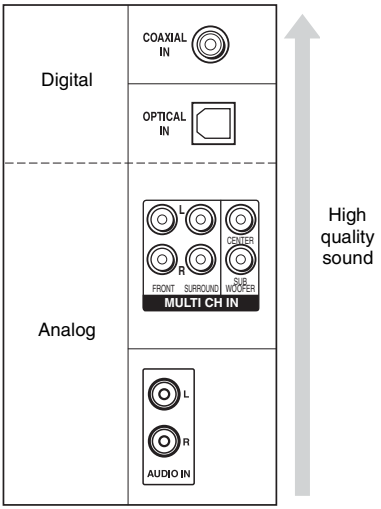
Component to be connected

Component	With	Page
Super Audio CD player/CD player	Multi-channel audio output[a)]	18
	Analog audio output only[b)]	19
MD deck/Tape deck	Analog audio output only[b)]	19

[a)] Model with MULTI CH OUTPUT jacks, etc. This connection is used to output audio decoded by the component's internal multi-channel decoder through this receiver.
[b)] Model equipped only with AUDIO OUT L/R jacks, etc.

Audio input/output jack to be connected

The sound quality depends on the connecting jack. Refer to the illustration that follows. Select the connection according to the jacks of your components.

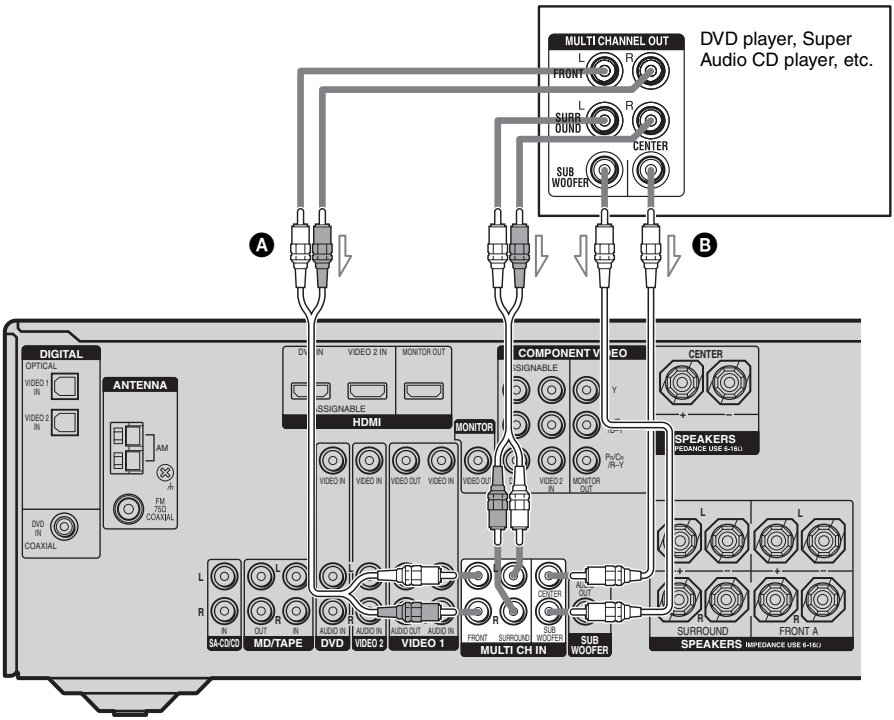


Connecting components with multi channel output jacks

If your DVD or Super Audio CD player is equipped with multi channel output jacks, you can connect it to the MULTI CH IN jacks of this receiver to enjoy multi channel sound. Alternatively, the multi channel input jacks can be used to connect an external multi channel decoder.

Note

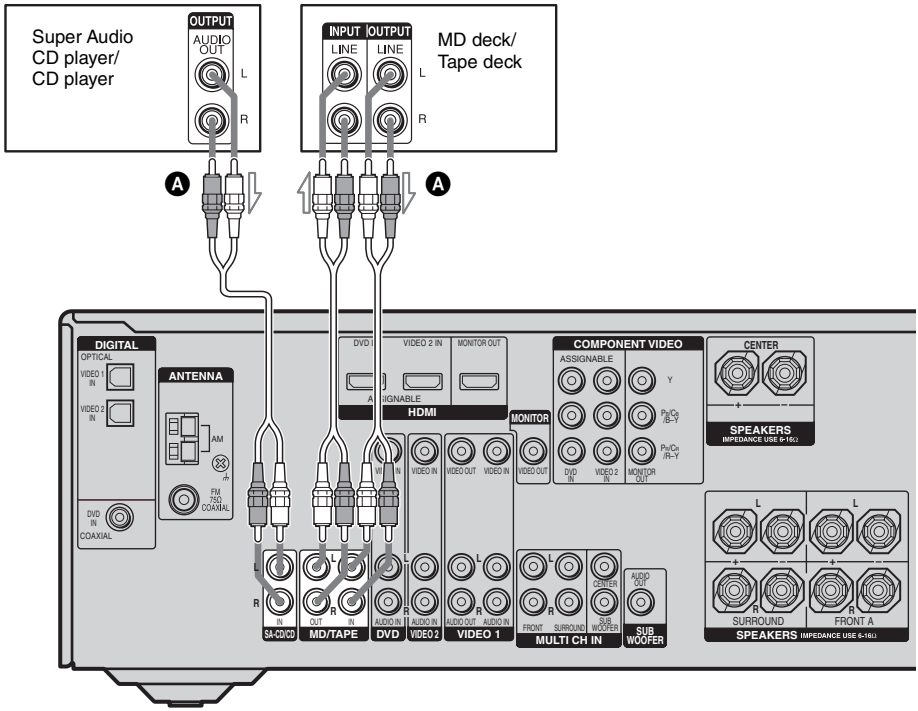
When you make connections to the MULTI CH IN jacks, you will need to adjust the level of the speakers and sub woofer using the controls on the connected component.



A Audio cord (not supplied)
B Monaural audio cord (not supplied)

Connecting components with analog audio jacks

The following illustration shows how to connect a component which has analog jacks such as tape deck, etc.



A Audio cord (not supplied)

3b: Connecting the video components

How to hook up your components

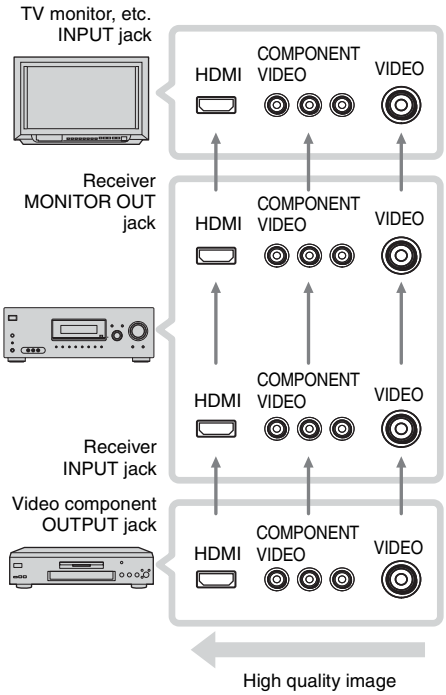
This section describes how to hook up your components to this receiver. Before you begin, refer to “Component to be connected” below for the pages which describe how to connect each component.
After hooking up all your components, proceed to “4: Connecting the antennas” (page 27).

Component to be connected

Component	Page
TV monitor	21
DVD player/DVD recorder	22
Satellite tuner	25
With HDMI jack	24
VCR	26
Camcorder, video game, etc.	26

Video input/output jack to be connected

The image quality depends on the connecting jack. Refer to the illustration that follows. Select the connection according to the jacks on your components.



Notes

- Connect image display components such as a TV monitor or a projector to the MONITOR OUT jack on the receiver.
- Turn on the receiver when the video and audio of a playback component are being output to a TV through the receiver. If the power supply of the receiver is not on, neither video nor audio is transmitted.

Reassigning video input signals to another input

Component video input signals can be reassigned to another input (page 57). You can also reassign the HDMI input to another input (page 58).

Hooking up a TV monitor

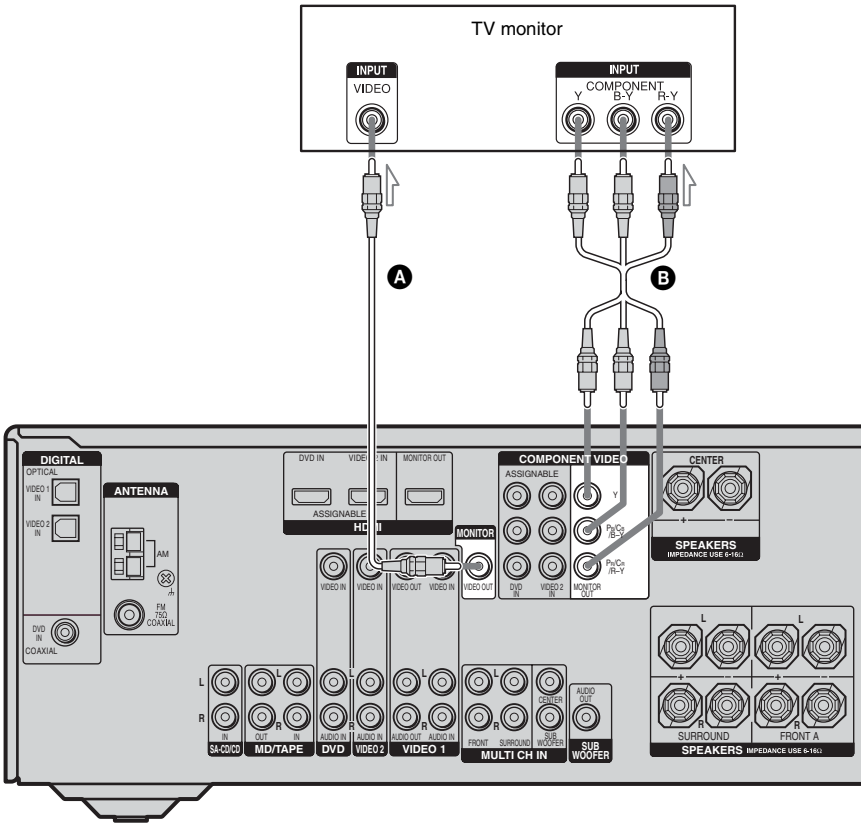
The image from a visual component connected to this receiver can be displayed on a TV screen.
It is not necessary to connect all the cables. Connect video cords according to the jacks of your components.

Tip

You can watch the selected input image when you connect the MONITOR OUT jack to a TV monitor.

Notes

- Connect image display components such as a TV monitor or a projector to the MONITOR OUT jack on the receiver.
- Turn on the receiver when the video and audio of a playback component are being output to a TV via the receiver. If the power supply of the receiver is not turned on, neither video nor audio is transmitted.



A Video cord (not supplied)
B Component video cord (not supplied)

Hooking up a DVD player/DVD recorder

The following illustration shows how to connect a DVD player/DVD recorder.
It is not necessary to connect all the cables. Connect audio and video cords according to the jacks of your components.

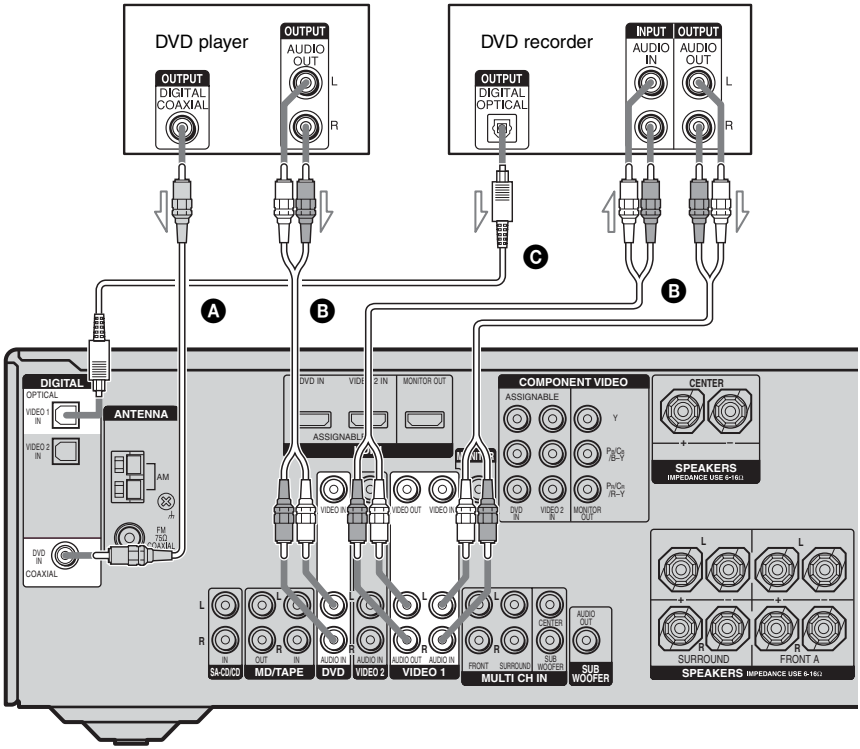
① Connecting audio

Notes

- To input multi channel digital audio from the DVD player, set the digital audio output setting on the DVD player. Refer to the operating instructions supplied with the DVD player.
- When connecting optical digital cords, insert the plugs straight in until they click into place.
- Do not bend or tie the optical digital cords.

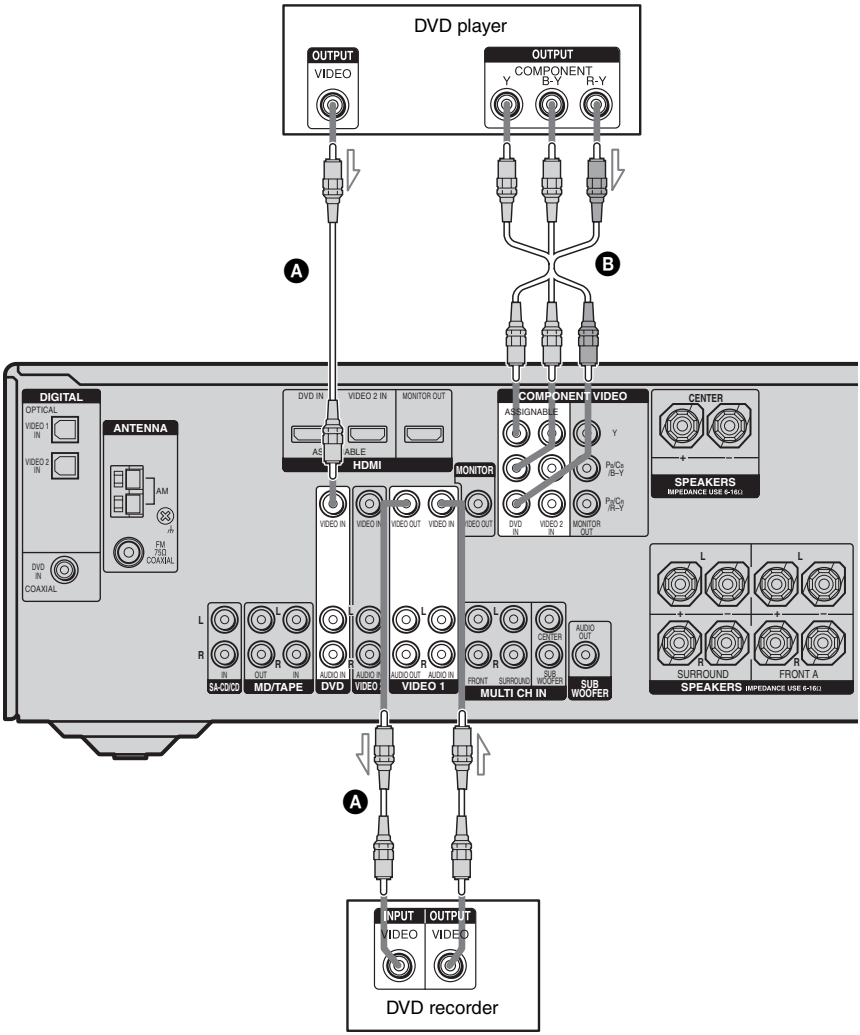
Tip

All the digital audio jacks are compatible with 32 kHz, 44.1 kHz, 48 kHz, and 96 kHz sampling frequencies.



Ⓐ Coaxial digital cord (supplied)
Ⓑ Audio cord (not supplied)
Ⓒ Optical digital cord (not supplied)

② Connecting video



A Video cord (not supplied)
B Component video cord (not supplied)

If you connect a DVD recorder

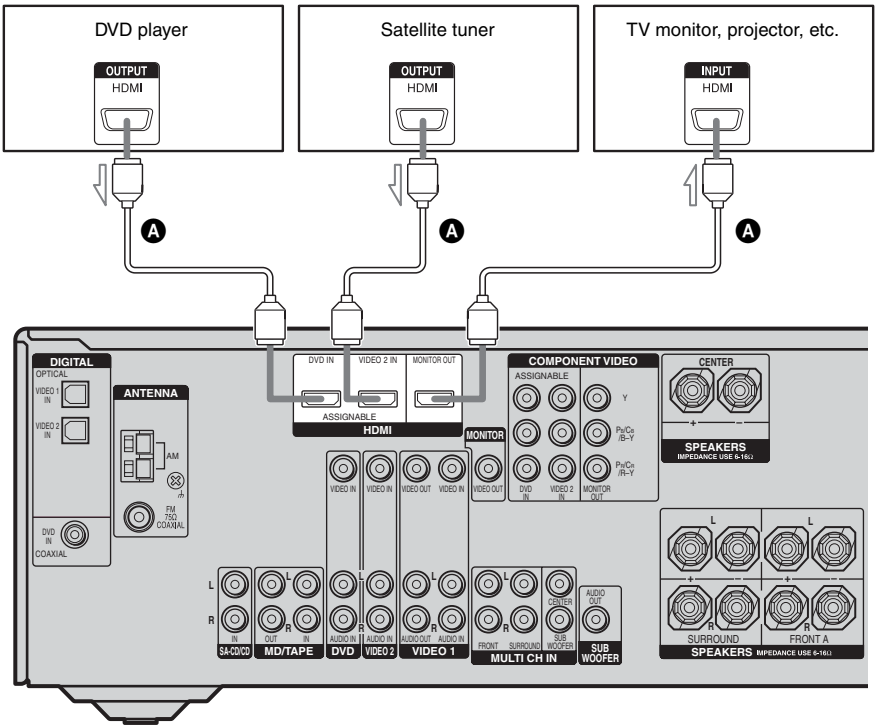
- Be sure to change the factory setting of the VIDEO 1 input button on the remote so that you can use the button to control your DVD recorder. For details, see “Programming the remote” (page 61).
- You can also rename the VIDEO 1 input so that it can be displayed on the receiver’s display. For details, see “Naming inputs” (page 59).

Hooking up components with HDMI jacks

HDMI is the abbreviated name for High-Definition Multimedia Interface. It is an interface which transmits video and audio signals in digital format.

The sound is output from the TV speaker only when a playback component and this receiver, as well as this receiver and the TV are connected via the HDMI jack. To output the sound from the supplied speakers and to take advantage of the multi channel surround sound, be sure to

– connect the digital audio jacks on the playback component to the receiver.
– turn off or mute the TV's volume.



A HDMI cable (not supplied)
We recommend that you use a Sony HDMI cable.

Notes on HDMI connections

- The multi/stereo area audio signals of a Super Audio CD are not output.
- Turn on the receiver when the video and audio of a playback component are being output to a TV via the receiver. If the power supply of the receiver is not turned on, neither video nor audio is transmitted.
- Audio signals (sampling frequency, bit length, etc.) transmitted from a HDMI jack may be restricted by the connected component. Check the setup of the connected component if the image is poor or the sound does not come out of a component connected via the HDMI cable.
- Refer to the operating instructions of each component connected for details.

Hooking up a satellite tuner

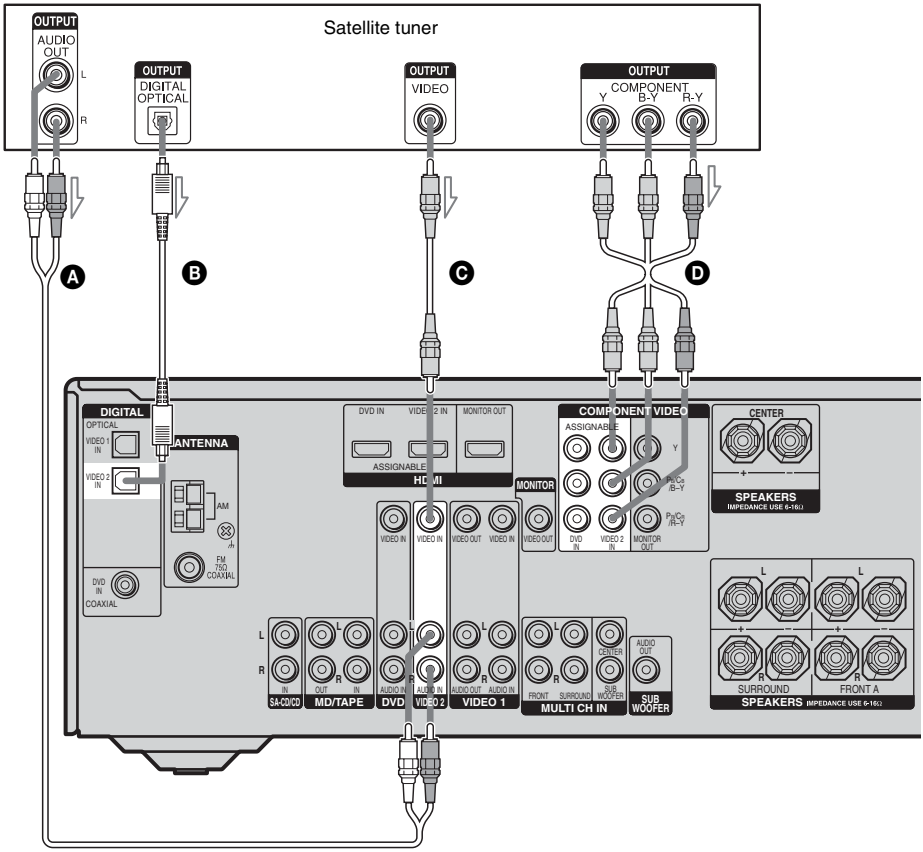
The following illustration shows how to connect a satellite tuner.
It is not necessary to connect all the cables. Connect audio and video cords according to the jacks of your components.

Notes

- When connecting optical digital cords, insert the plugs straight in until they click into place.
- Do not bend or tie optical digital cords.

Tip

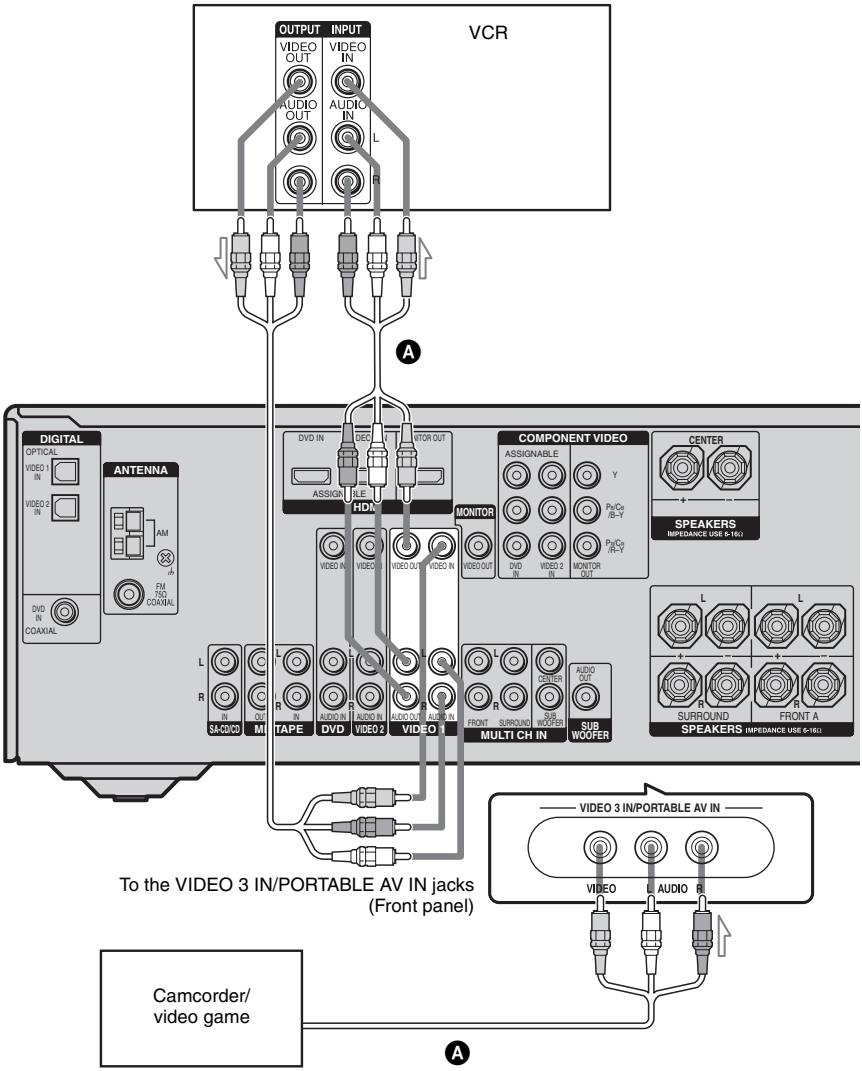
All the digital audio jacks are compatible with 32 kHz, 44.1 kHz, 48 kHz, and 96 kHz sampling frequencies.



A Audio cord (not supplied)
B Optical digital cord (not supplied)
C Video cord (not supplied)
D Component video cord (not supplied)

Hooking up components with analog video and audio jack

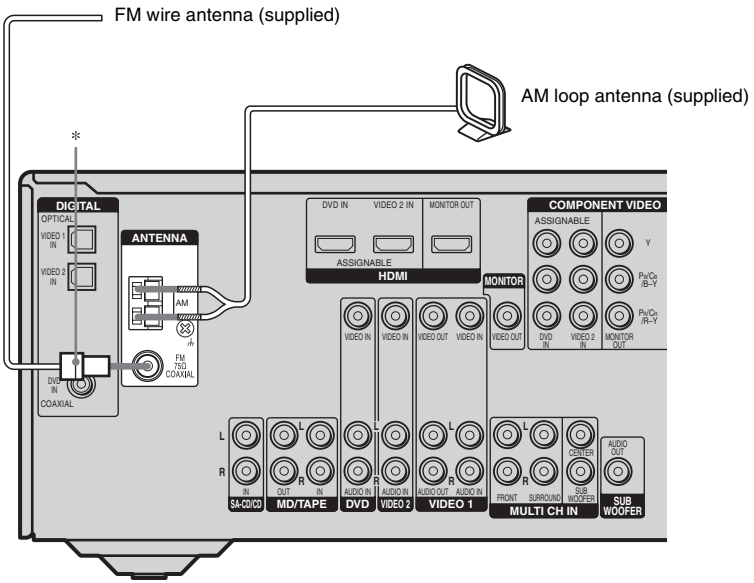
The following illustration shows how to connect a component which has analog jacks such as a VCR, etc.



A Audio/video cord (not supplied)

4: Connecting the antennas

Connect the supplied AM loop antenna and FM wire antenna.



* The shape of the connector varies depending on the area code of this receiver.

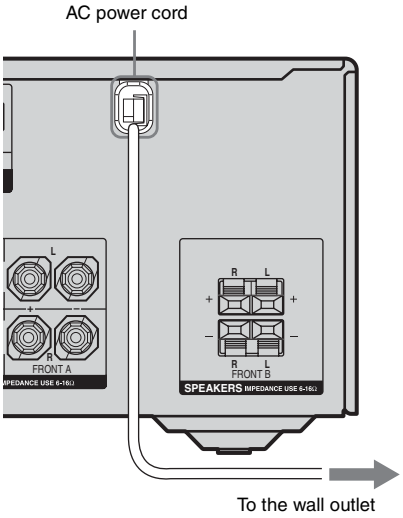
Notes

- To prevent noise pickup, keep the AM loop antenna away from the receiver and other components.
- Be sure to fully extend the FM wire antenna.
- After connecting the FM wire antenna, keep it as horizontal as possible.

5: Preparing the receiver and the remote

Connecting the AC power cord

Connect the AC power cord to a wall outlet.



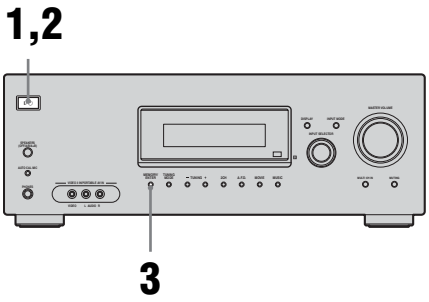
Note

Install this system so that the power cord can be unplugged from the wall socket immediately in the event of trouble.

Performing initial setup operations

Before using the receiver for the first time, initialize the receiver by performing the following procedure. This procedure can also be used to return settings you have made to their factory defaults.

Be sure to use the buttons on the receiver for this operation.



1 **Press I/⏻ to turn off the receiver.**

2 **Hold down I/⏻ for 5 seconds.**

"PUSH" and "ENTER" appears on the display alternately.

3 **Press MEMORY/ENTER.**

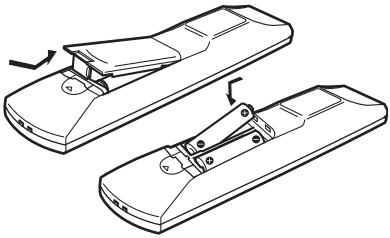
After "CLEARING" appears on the display for a while, "CLEARED" appears.

The following items are reset to their factory settings.

- All settings in the LEVEL, TONE, SUR, TUNER, AUDIO, VIDEO and SYSTEM menus.
- The sound field memorized for each input and preset station.
- All sound field parameters.
- All preset stations.
- All index names for inputs and preset stations.
- MASTER VOLUME is set to "VOL MIN".
- Input is set to "DVD".

Inserting batteries into the remote

Insert two R6 (size-AA) batteries in the RM-AAP013 remote commander.
Observe the correct polarity when installing batteries.



Notes

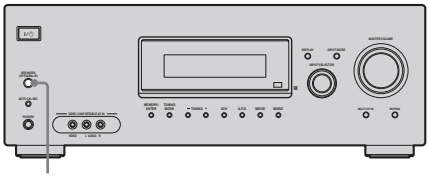
- Do not leave the remote in an extremely hot or humid place.
- Do not use a new battery with old ones.
- Do not mix alkaline batteries and other kinds of batteries.
- Do not expose the remote sensor to direct sunlight or lighting apparatuses. Doing so may cause a malfunction.
- If you do not intend to use the remote for an extended period of time, remove the batteries to avoid possible damage from battery leakage and corrosion.

Tip

Under normal conditions, the batteries should last for about 3 months. When the remote no longer operates the receiver, replace all the batteries with new ones.

6: Selecting the speaker system

You can select the front speakers you want to drive.
Be sure to use the buttons on the receiver for this operation.



SPEAKERS (OFF/A/B/A+B)

Press SPEAKERS (OFF/A/B/A+B) repeatedly to select the front speaker system you want to drive.

To select	Light up
The speakers connected to the SPEAKERS FRONT A terminals	SP A
The speakers connected to the SPEAKERS FRONT B terminals	SP B
The speakers connected to both the SPEAKERS FRONT A and B terminals (parallel connection)	SP A and SP B

To turn off the speaker output, press SPEAKERS (OFF/A/B/A+B) repeatedly until the “SP A” and “SP B” indicators on the display do not light up.

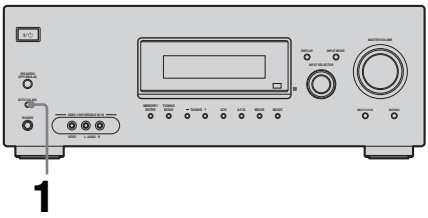
7: Calibrating the appropriate settings automatically (AUTO CALIBRATION)

This receiver is equipped with D.C.A.C. (Digital Cinema Auto Calibration) Technology which allows you to perform automatic calibration as follows:

- Check the connection between each speaker and the receiver.
- Adjust the speaker level.
- Measure the distance of each speaker to your listening position.

You can also adjust the speaker levels and balance manually. For details, see "8: Adjusting the speaker levels and balance (TEST TONE)" (page 33).

Before you perform Auto Calibration



1 Connect the supplied ECM-AC2 optimizer microphone to the AUTO CAL MIC jack.

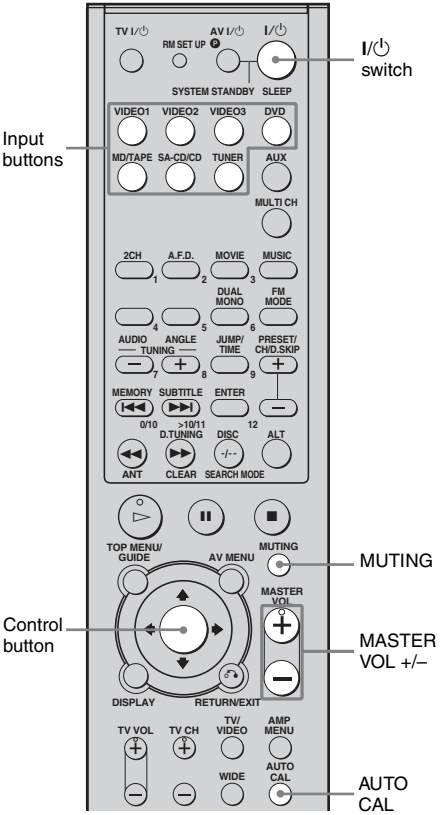
2 Place the optimizer microphone at your listening position.

3 Place the speakers so that the speakers are facing the optimizer microphone.

Tips

- You can also fix the optimizer microphone to a tripod (not supplied) and place the tripod at your listening position.
- Be sure to remove any obstacles in the path between the optimizer microphone and the speakers.
- When you face the speaker towards the optimizer microphone, you will get a more accurate measurement.

Performing Auto Calibration



Press AUTO CAL.

The following appears on the display.
A.CAL [5] → A.CAL [4] → A.CAL [3] → A.CAL [2] → A.CAL [1]

The table below shows the display when measurement starts.

Measurement for	Display
Environment noise level	NOISE.CHK
Speaker connection	MEASURE and SP DET. appears alternately*
Speaker level	MEASURE and GAIN appears alternately*
Speaker distance	MEASURE and DISTANCE appears alternately*

* The corresponding speaker indicator lights up in the display during measurement.

When measurement ends, "COMPLETE" appears on the display and the settings are registered.

Notes

- Auto Calibration cannot detect the sub woofer. Therefore, all sub woofer settings will be maintained.
- You cannot select Auto Calibration when headphone is connected.
- The measurement process will take a few minutes to complete.

Tips

- When Auto Calibration starts:
  - Stand some distance from the speakers and the listening position to avoid measurement failure. This is because test signals are output from the speakers during measurement.
  - Avoid making noise to get a more accurate measurement.
- The Auto Calibration function will be canceled when you do the following during the measurement process:
  - Press I/⏻, input buttons or MUTING.
  - Change the volume level.
  - Press AUTO CAL again.

Error and warning codes

Error codes

When an error is detected during Auto Calibration, an error code will appear on the display cyclically after each measurement process as follows:
Error code ⟶ blank display ⟶ (error code ⟶ blank display)[a)] ⟶ PUSH ⟶ blank display ⟶ ENTER

[a)] Appears when there are more than one error code.

To rectify the error

1. Record down the error code.
2. Press the control button.
3. Press I/⏻ to turn off the receiver.
4. Rectify the error.
   For details, see "Error code and remedies" below.
5. Turn on the receiver and perform Auto Calibration again (page 30).

Error code and remedies

Error code	Explanation	Remedies
ERROR 10	The environment is too noisy.	Make sure the environment is quiet during Auto Calibration.
ERROR 11	The speakers are placed too near the optimizer microphone.	Place your speakers further away from the optimizer microphone.
ERROR 20	Front speakers are not detected or only one front speaker is detected.	Check the front speaker connection.
ERROR 21	Only one surround speaker is detected.	Check the surround speaker connection.

continued

Warning codes

During Auto Calibration, the warning code provides information on the measurement result. The warning code will appear on the display cyclically as follows:

Warning code → blank display → (warning code → blank display)[b] → PUSH → blank display → ENTER

[b] Appears when there are more than one warning code.

You can choose to ignore the warning code as the Auto Calibration function will automatically adjust the settings. You can also change the settings manually.

To change the settings manually

1. Record down the warning code.
2. Press the control button.
3. Press I/⏻ to turn off the receiver.
4. Follow the solution provided in the "Warning code and solution" below.
5. Turn on the receiver and perform Auto Calibration again (page 30).

Warning code and solution

Warning code	Explanation	Solution
WARN. 40	The environment is noisy.	Make sure the environment is quiet during Auto Calibration.
WARN. 50	The center speaker is not connected.	Be sure to connect the center speaker.
WARN. 51	The surround speakers are not connected.	Be sure to connect the surround speakers.
WARN. 60	The front speaker balance is out of range.	Reposition your front speakers.[c]
WARN. 62	The center speaker level is out of range.	Reposition your center speaker.[d]
WARN. 63	The surround left speaker level is out of range.	Reposition your surround left speaker.[e]
WARN. 64	The surround right speaker level is out of range.	Reposition your surround right speaker.[f]
WARN. 70	The front speaker distance is out of range.	Reposition your front speakers.[c]
WARN. 72	The center speaker distance is out of range.	Reposition your center speaker.[d]
WARN. 73	The surround left speaker distance is out of range.	Reposition your surround left speaker.[e]
WARN. 74	The surround right speaker distance is out of range.	Reposition your surround right speaker.[f]

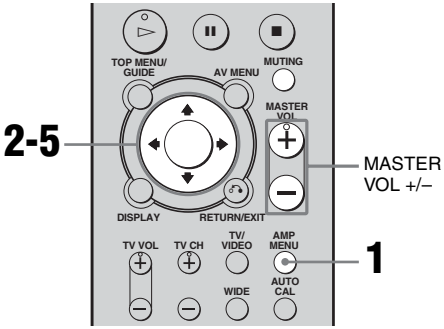
[c] For details, refer "Front speaker distance" (page 45).
[d] For details, refer "Center speaker distance" (page 45).
[e] For details, refer "Surround left speaker distance" (page 45).
[f] For details, refer "Surround right speaker distance" (page 45).

8: Adjusting the speaker levels and balance (TEST TONE)

You can adjust the speaker levels and balance while listening to the test tone from your listening position.

Tip

The receiver employs a test tone with a frequency centered at 800 Hz.



1 Press AMP MENU.

"1-LEVEL" appears on the display.

2 Press the control button or control button → to enter the menu.

3 Press control button ↑/↓ repeatedly to select "T. TONE".

4 Press the control button or control button → to enter the parameter.

5 Press control button ↑/↓ repeatedly to select "T. TONE Y".

The test tone is output from each speaker in sequence as follows:
Front left ⟶ Center ⟶ Front right ⟶ Surround right ⟶ Surround left ⟶ Sub woofer

6 Adjust the speaker levels and balance using the LEVEL menu so that the level of the test tone sounds the same from each speaker.

For details, see "Adjusting the level (LEVEL menu)" (page 41).

Tips

- To adjust the level of all speakers at the same time, press MASTER VOL +/–. You can also use MASTER VOLUME on the receiver.
- The adjusted value are shown on the display during adjustment.

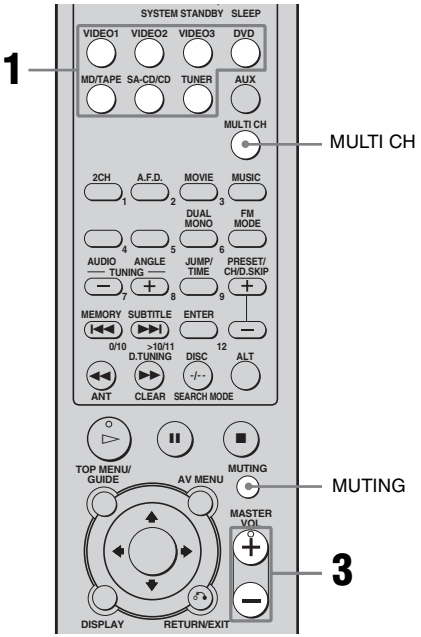
7 Repeat step 1 to 5 to select "T. TONE N".

The test tone turns off.

Note

The test tone does not work when MULTI CH IN is selected.

Selecting a component



1 Press the input button to select a component.

You can also use INPUT SELECTOR on the receiver. To select a component connected to the MULTI CH IN jack, press MULTI CH.

You can also use MULTI CH IN on the receiver.

The selected input appears on the display.

Selected input [Display]	Components that can be played back
VIDEO1 or VIDEO2 [VIDEO 1 or VIDEO 2]	VCR, etc., connected to the VIDEO 1 or VIDEO 2 jack
VIDEO3 [VIDEO 3]	Camcorder, video game, etc., connected to the VIDEO 3 IN/PORTABLE AV IN jack
DVD [DVD]	DVD player, etc., connected to DVD jack
MD/TAPE [MD/TAPE]	MD deck, tape deck, etc., connected to the MD/TAPE jack
SA-CD/CD [SA-CD/CD]	Super Audio CD/CD player, etc., connected to the SA-CD/CD jack
TUNER [FM or AM band]	Built-in radio tuner
MULTI CH [MULTI IN*]	Component connected to the MULTI CH IN jack

*When headphone is connected, “HP MULTI” appears on the display.

Note

The surround effect does not work when MULTI CH IN is selected.

2 Turn on the component and start playback.

3 Press MASTER VOL +/– to adjust the volume.

You can also use MASTER VOLUME on the receiver.

To mute the sound

Press MUTING.

The muting function will be canceled when you do the following.

- Press MUTING again.
- Increase the volume.
- Turn off the receiver.

To avoid damaging your speakers

Before you turn off the receiver, be sure to turn down the volume level.

To listen to the sub woofer

Be sure to use the buttons on the sub woofer for this operation.

1 Press POWER.
The POWER indicator lights up.

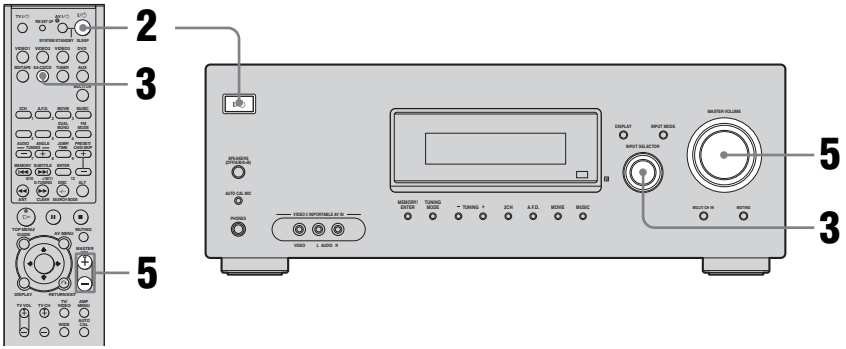
2 Turn LEVEL to adjust the volume.
Set the volume level to suit your preference according to the selected input as slight adjustments may enhance the sound.

Note

Do not set the volume of the sub woofer to maximum as extraneous noise may be heard.

Listening/Watching a component

Listening to a Super Audio CD/CD



Notes

- The operation is described for a Sony Super Audio CD player.
- Refer to the operating instructions supplied with the Super Audio CD player or CD player.

Tips

- You can select the sound field to suit the music. Refer to page 49 for details.
  Recommended sound fields:
  Classical: HALL
  Jazz: JAZZ
  Live concert: CONCERT
- You can listen to the sound that was recorded in the 2 channel format from all speakers (multi channel). Refer to page 47 for details.

1 **Turn on the Super Audio CD player/CD player, then place the disc on the tray.**

2 **Turn on the receiver.**

3 **Press SA-CD/CD.**

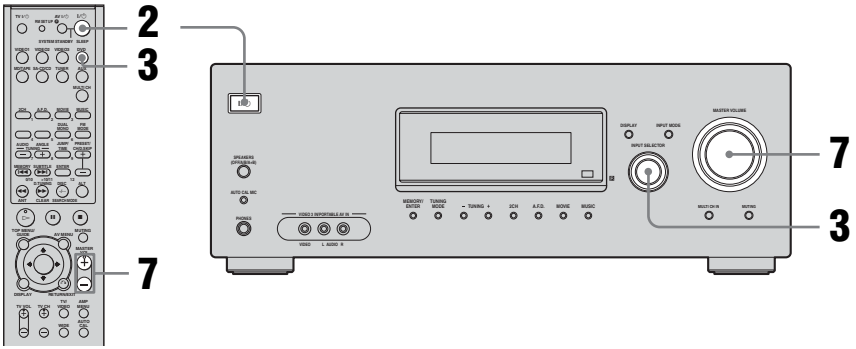
You can also use INPUT SELECTOR on the receiver to select SA-CD/CD.

4 **Playback the disc.**

5 **Adjust to a suitable volume.**

6 **After you have finished listening to the Super Audio CD/CD, eject the disc and turn off the receiver and Super Audio CD player/ CD player.**

Watching a DVD



Notes

- Refer to the operating instructions supplied with the TV and DVD player.
- Check the following if you cannot listen to multi channel sound.
  - Be sure the sound source corresponds to the multi channel format.
  - Be sure this receiver is connected to the DVD player via a digital connection.
  - Be sure the digital audio output of the DVD player is set up properly.

Tips

- Select the sound format of the disc to be played, if necessary.
- You can select the sound field to suit the movie/music. Refer to page 49 for details.
  Recommended sound fields:
  Movie: C.ST.EX
  Music: CONCERT

1 **Turn on the TV and DVD player.**

2 **Turn on the receiver.**

3 **Press DVD.**

You can also use INPUT SELECTOR on this receiver to select DVD.

4 **Switch the input of the TV so that an image of the DVD is displayed.**

5 **Set up the DVD player.**

Refer to the operating instructions supplied with the DVD player.

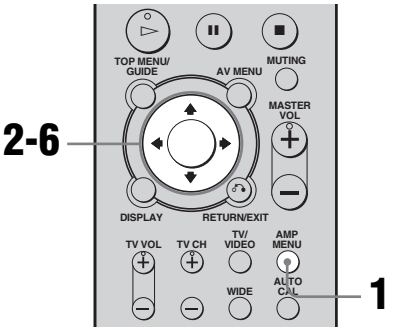
6 **Playback the disc.**

7 **Adjust to a suitable volume.**

8 **After you have finished watching the DVD, eject the disc and turn off the receiver, TV and DVD player.**

Navigating through menus

By using the amplifier menus, you can make various adjustments to customize the receiver.



1 Press AMP MENU.

"1-LEVEL" appears on the display.

2 Press control button ↑/↓ repeatedly to select the menu you want.

3 Press the control button or control button → to enter the menu.

4 Press control button ↑/↓ repeatedly to select the parameter you want to adjust.

5 Press the control button or control button → to enter the parameter.

6 Press control button ↑/↓ repeatedly to select the setting you want.

The setting is entered automatically.

To return to the previous display

Press control button ←.

To exit the menu

Press AMP MENU.

Note

Some parameters and settings may appear dimmed on the display. This means that they are either unavailable or fixed and unchangeable.

Overview of the menus

The following options are available in each menu. For details on navigating through menus, see page 38.

Menu [Display]	Parameters [Display]	Settings	Initial setting
LEVEL (41) [1-LEVEL]	Test tone[a] [T. TONE]	T. TONE Y, T. TONE N	T. TONE N
	Front speaker balance[a] [FRT BAL]	BAL. L +1 to BAL. L +8, BALANCE, BAL. R +1 to BAL. R +8	BALANCE
	Center speaker level [CNT LVL]	CNT –10 dB to CNT +10 dB (1 dB step)	CNT 0 dB
	Surround left speaker level [SL LVL]	SUR L –10 dB to SUR L +10 dB (1 dB step)	SUR L 0 dB
	Surround right speaker level [SR LVL]	SUR R –10 dB to SUR R +10 dB (1 dB step)	SUR R 0 dB
	Sub woofer level [SW LVL]	SW –10 dB to SW +10 dB (1 dB step)	SW 0 dB
	Dynamic range compressor[a] [D. RANGE]	COMP. OFF, COMP. STD, COMP. MAX	COMP. OFF
TONE (42) [2-TONE]	Front speaker bass level [BASS LVL]	BASS –6 dB to BASS +6 dB (1 dB step)	BASS 0 dB
	Front speaker treble level [TRE LVL]	TRE –6 dB to TRE +6 dB (1 dB step)	TRE 0 dB
SUR (42) [3-SUR]	Sound field selection[a] [S.F. SELCT]	2CH ST., A.F.D. AUTO, DOLBY PL, PLII MV, PLII MS, PLII GM, MULTI ST., C.ST.EX A, C.ST.EX B, C.ST.EX C, HALL, JAZZ, CONCERT	A.F.D. AUTO for: TUNER, SA-CD/CD, MD/TAPE, DVD, VIDEO 1, 2, 3
	Effect level[a] [EFFECT]	EFCT. MIN, EFCT. STD, EFCT. MAX	EFCT. STD
TUNER (43) [4-TUNER]	FM station receiving mode[a] [FM MODE]	FM AUTO, FM MONO	FM AUTO
	Naming preset stations[a] [NAME IN]		

continued

Menu [Display]	Parameters [Display]	Settings	Initial setting
AUDIO (43) [5-AUDIO]	Digital audio input decoding priority[a] [DEC. PRI.]	DEC. AUTO, DEC. PCM	DEC. AUTO for: VIDEO 1, 2; DEC. PCM for: DVD
	Digital broadcast language selection[a] [DUAL]	DUAL M/S, DUAL M, DUAL S, DUAL M+S	DUAL M
	A/V Sync[a] [A.V. SYNC.]	A.V.SYNC. Y, A.V.SYNC. N	A.V.SYNC. N
	Naming inputs[a] [NAME IN]		
VIDEO (44) [6-VIDEO]	Component video assign[a] [COMP. V. A.]	DVD–VD1, DVD–VD3, DVD–DVD, DVD–MD, DVD–CD, VD2–VD1, VD2–VD2, VD2–VD3, VD2–MD, VD2–CD	DVD–DVD for: DVD; VD2–VD2 for: VIDEO 2
	HDMI assign[a] [HDMI A.]	DVD–VD1, DVD–VD3, DVD–DVD, DVD–MD, DVD–CD, VD2–VD1, VD2–VD2, VD2–VD3, VD2–MD, VD2–CD	DVD–DVD for: DVD; VD2–VD2 for: VIDEO 2
	Naming inputs[a] [NAME IN]		
SYSTEM (45) [7-SYSTEM]	Front speaker distance[a] [FRT DIST.]	DIST. 3 ft. to DIST. 23 ft. (1 ft. step)	DIST. 10 ft.
	Center speaker distance[a] [CNT DIST.]	DIST. ■■ ft. between front speaker distance and 5 ft. (1 ft. step)	DIST. 10 ft.
	Surround left speaker distance[a] [SL DIST.]	DIST. ■■ ft. between front speaker distance and 15 ft. (1 ft. step)	DIST. 10 ft.
	Surround right speaker distance[a] [SR DIST.]	DIST. ■■ ft. between front speaker distance and 15 ft. (1 ft. step)	DIST. 10 ft.
	Surround speaker position[a] [SUR POS.]	SIDE/LO, SIDE/HI, BEHD/LO, BEHD/HI	SIDE/LO
	Brightness of the display[a] [DIMMER]	0% dim, 40% dim, 70% dim	0% dim
A. CAL (47) [8-A. CAL]	Auto Calibration[a] [AUTO CAL.]	A.CAL YES, A.CAL NO	A.CAL NO

[a] For details, refer to the page in the parentheses.

Adjusting the level
(LEVEL menu)

You can use the LEVEL menu to adjust the balance and level of each speaker. These settings are applied to all sound fields. Select "1-LEVEL" in the amplifier menus. For details on adjusting the parameters, see "Navigating through menus" (page 38) and "Overview of the menus" (page 39).

LEVEL menu parameters

■ T. TONE (Test tone)

Lets you adjust the speaker levels and balance while listening to the test tone from your listening position. For details, see "8: Adjusting the speaker levels and balance (TEST TONE)" (page 33).

■ FRT BAL (Front speaker balance)

Lets you adjust the balance between front left and right speakers.

■ CNT LVL (Center speaker level)

■ SL LVL (Surround left speaker level)

■ SR LVL (Surround right speaker level)

■ SW LVL (Sub woofer level)

■ D. RANGE (Dynamic range compressor)

Lets you compress the dynamic range of the sound track. This may be useful when you want to watch movies at low volumes late at night. Dynamic range compression is possible with Dolby Digital sources only.

- COMP. OFF
  The dynamic range is not compressed
- COMP. STD
  The dynamic range is compressed as intended by the recording engineer.
- COMP. MAX
  The dynamic range is compressed dramatically.

Tip

Dynamic range compressor lets you compress the dynamic range of the soundtrack based on the dynamic range information included in the Dolby Digital signal.
"COMP. STD" is the standard setting, but it only enacts light compression. Therefore, we recommend using the "COMP. MAX" setting. This greatly compresses the dynamic range and lets you view movies late at night at low volumes. Unlike analog limiters, the levels are predetermined and provide a very natural compression.

Adjusting the tone
(TONE menu)

You can use the TONE menu to adjust the tonal quality (bass/treble level) of the front speakers. These settings are applied to all sound fields.
Select “2-TONE” in the amplifier menus. For details on adjusting the parameters, see “Navigating through menus” (page 38) and “Overview of the menus” (page 39).

TONE menu parameters

■ BASS LVL (Front speaker bass level)

■ TRE LVL (Front speaker treble level)

Settings for the surround sound
(SUR menu)

You can use the SUR menu to select the sound field you want for your listening pleasure.
Select “3-SUR” in the amplifier menus. For details on adjusting the parameters, see “Navigating through menus” (page 38) and “Overview of the menus” (page 39).

SUR menu parameters

■ S.F. SELCT (Sound field selection)

Lets you select the sound field you want. For details, see “Enjoying Surround Sound” (page 47).

Note

The receiver lets you apply the last selected sound field to an input whenever it is selected (Sound Field Link). For example, if you select HALL for the SA-CD/CD input, then change to a different input and then return to SA-CD/CD, HALL will automatically be applied again.

■ EFFECT (Effect level)

Lets you adjust the “presence” of the surround effect for sound fields selected with the MOVIE or MUSIC buttons and for “HP THEA” sound field.

- EFCT. MIN
  The surround effect is minimum.
- EFCT. STD
  The surround effect is standard.
- EFCT. MAX
  The surround effect is maximum.

Settings for the tuner (TUNER menu)

You can use the TUNER menu to set the FM station receiving mode and to name preset stations.
Select “4-TUNER” in the amplifier menus. For details on adjusting the parameters, see “Navigating through menus” (page 38) and “Overview of the menus” (page 39).

TUNER menu parameters

■ FM MODE (FM station receiving mode)

- FM AUTO
  This receiver will decode the signal as stereo signal when the radio station is broadcast in stereo.
- FM MONO
  This receiver will decode the signal as mono signal regardless of the broadcast signal.

■ NAME IN (Naming preset stations)

Lets you set the name of preset stations. For details, see “Naming preset stations” (page 55).

Settings for the audio (AUDIO menu)

You can use the AUDIO menu to make settings for the audio to suit your preference.
Select “5-AUDIO” in the amplifier menus. For details on adjusting the parameters, see “Navigating through menus” (page 38) and “Overview of the menus” (page 39).

AUDIO menu parameters

■ DEC. PRI. (Digital audio input decoding priority)

Lets you specify the input mode for the digital signal input to the DIGITAL IN jacks.

- DEC. AUTO
  Automatically switches the input mode between DTS, Dolby Digital, or PCM.
- DEC. PCM
  PCM signals are given priority (to prevent interruption when playback starts). However, when other signals are input, there may be no sound depending on the format. In this case, set to “DEC. AUTO”.

Note

When set to “DEC. AUTO” and the sound from the digital audio jacks (for CD, etc.) is interrupted when playback starts, set to “DEC. PCM”.

continued

■ DUAL (Digital broadcast language selection)

Lets you select the language you want to listen to during digital broadcast. This feature only functions for Dolby Digital sources.

- DUAL M/S (Main/Sub)
  Sound of the main language will be output through the front left speaker and sound of the sub language will be output through the front right speaker simultaneously.
- DUAL M (Main)
  Sound of the main language will be output.
- DUAL S (Sub)
  Sound of the sub language will be output.
- DUAL M+S (Main + Sub)
  Mixed sound of both the main and sub languages will be output.

■ A.V. SYNC. (A/V Sync)

- A.V.SYNC. Y (Yes) (Delay time: 68 ms)
  The audio output is delayed so that the time gap between the audio output and visual display is minimized.
- A.V.SYNC. N (No) (Delay time: 0 ms)
  The audio output is not delayed.

Notes

- This parameter is useful when you use a large LCD or plasma monitor or a projector.
- This parameter is valid only when you use a sound field selected with the 2CH or A.F.D. buttons.
- This parameter is not valid when
  – PCM 96 kHz or DTS 2048 signals are input.
  – MULTI CH IN function is selected.

■ NAME IN (Naming inputs)

Lets you set the name of inputs. For details, see “Naming inputs” (page 59).

Settings for the video

(VIDEO menu)

You can use the VIDEO menu to reassign the component video input to another input and to name inputs.
Select “6-VIDEO” in the amplifier menus. For details on adjusting the parameters, see “Navigating through menus” (page 38) and “Overview of the menus” (page 39).

VIDEO menu parameters

■ COMP. V. A. (Component video assign)

Lets you reassign the component video input to another input. For details, see “Watching component images from other inputs” (page 57).

■ HDMI A. (HDMI assign)

Lets you reassign the HDMI input to another input. For details, see “Watching HDMI images from other inputs” (page 58).

■ NAME IN (Naming inputs)

Lets you set the name of inputs. For details, see “Naming inputs” (page 59).

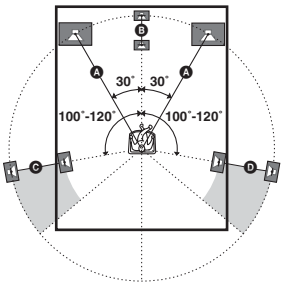
Settings for the system
(SYSTEM menu)

You can use the SYSTEM menu to set the size and distance of the speakers connected to this system.
Select “7-SYSTEM” in the amplifier menus. For details on adjusting the parameters, see “Navigating through menus” (page 38) and “Overview of the menus” (page 39).

SYSTEM menu parameters

■ FRT DIST. (Front speaker distance)

Lets you set the distance from your listening position to the front speaker (Ⓐ). If both front speakers are not placed an equal distance from your listening position, set the distance as the average distance between the front speakers.



■ CNT DIST. (Center speaker distance)

Lets you set the distance from your listening position to the center speaker. Center speaker distance should be set from a distance equal to the front speaker distance (Ⓐ) to a distance 5 feet closer to your listening position (Ⓑ).

■ SL DIST. (Surround left speaker distance)

Lets you set the distance from your listening position to the surround left speaker. Surround left speaker distance should be set from a distance equal to the front speaker distance (Ⓐ) to a distance 15 feet closer to your listening position (Ⓒ).

■ SR DIST. (Surround right speaker distance)

Lets you set the distance from your listening position to the surround right speaker. Surround right speaker distance should be set from a distance equal to the front speaker distance (Ⓐ) to a distance 15 feet closer to your listening position (Ⓓ).

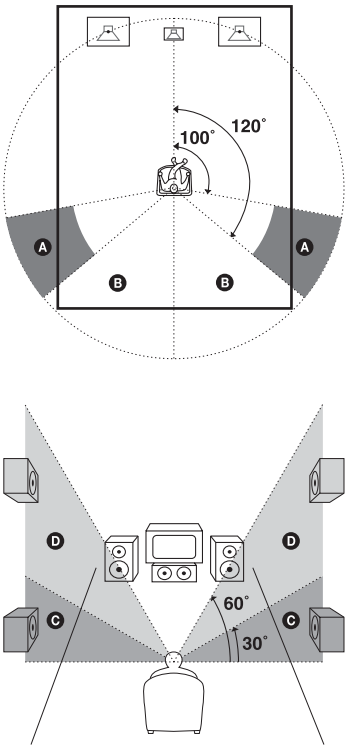
Tip

The receiver lets you to input the speaker position in terms of distance. However, it is not possible to set the center speaker further than the front speakers. Also, the center speaker cannot be set more than 5 feet closer from the front speakers.
Likewise, the surround speakers can not be set further away from the listening position than the front speakers. And they can be no more than 15 feet closer. This is because incorrect speaker placement is not conducive to the enjoyment of surround sound.
Please note that, setting the speaker distance closer than the actual location of the speakers will cause a delay in the output of the sound from that speaker. In other words, the speaker will sound like it is further away.
For example, setting the center speaker distance 3-6 feet closer than the actual speaker position will create a fairly realistic sensation of being “inside” the screen. If you cannot obtain a satisfactory surround effect because the surround speakers are too close, setting the surround speaker distance closer (shorter) than the actual distance will create a larger sound stage.
Adjusting these parameter while listening to the sound often results in much better surround sound. Give it a try!

continued

■ SUR POS. (Surround speaker position)

Lets you specify the location of your surround speakers for proper implementation of the surround effects in the Cinema Studio EX modes (page 50).



- SIDE/LO
  Select if the location of your surround speakers corresponds to sections Ⓐ and Ⓒ.
- SIDE/HI
  Select if the location of your surround speakers corresponds to sections Ⓐ and Ⓓ.
- BEHD/LO
  Select if the location of your surround speakers corresponds to sections Ⓑ and Ⓒ.
- BEHD/HI
  Select if the location of your surround speakers corresponds to sections Ⓑ and Ⓓ.

Tip

Surround speaker position is designed specifically for implementation of the Cinema Studio EX modes. For other sound fields, speaker position is not so critical.

Those sound fields were designed under the premise that the surround speakers would be located behind the listening position, but presentation remains fairly consistent even with the surround speakers positioned at a rather wide angle. However, if the speakers are pointing toward the listener from the immediate left and right of the listening position, the surround effects become unclear unless set to “SIDE/LO” or “SIDE/HI”.

Nevertheless, each listening environment has many variables, such as wall reflections, and you may obtain better results using “BEHD/HI” if your speakers are located high above the listening position, even if they are located to the immediate left and right.

Therefore, although it may result in a setting contrary to the above explanation, we recommend that you playback multi channel surround encoded software and select the setting that provides a good sense of spaciousness and that best succeeds in forming a cohesive space between the surround sound from the surround speakers and the sound of the front speakers. If you are not sure which sounds best, select “BEHD/LO” or “BEHD/HI” and then use the speaker distance parameter and speaker level adjustments to obtain proper balance.

■ DIMMER (Brightness of the display)

Lets you adjust the brightness in 3 steps.

Calibrating the appropriate settings automatically

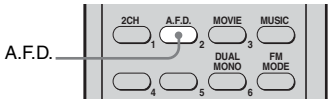
(A. CAL menu)

For details, see “7: Calibrating the appropriate settings automatically (AUTO CALIBRATION)” (page 30).

Enjoying Dolby Digital and DTS Surround sound

(AUTO FORMAT DIRECT)

The Auto Format Direct (A.F.D.) mode allows you to listen to higher fidelity sound and select the decoding mode for listening to a 2 channel stereo sound as multi channel sound.



Press A.F.D. repeatedly to select the sound field you want.

For details, see “Types of A.F.D. mode” (page 48).

continued

Types of A.F.D. mode

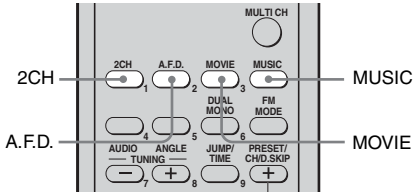
Decoding mode	A.F.D. mode [Display]	Multi channel audio after decoding	Effect
(Detecting automatically)	A.F.D. AUTO [A.F.D. AUTO]	(Detecting automatically)	Presents the sound as it was recorded/ encoded without adding any surround effects. However, this receiver will generate a low frequency signal for output to the sub woofer when there is no LFE signals.
Dolby Pro Logic	PRO LOGIC [DOLBY PL]	4 channel	Performs Dolby Pro Logic decoding. The source recorded in 2 channel format is decoded into 4.1 channels.
Dolby Pro Logic II	PRO LOGIC II MOVIE [PLII MV]	5 channel	Performs Dolby Pro Logic II Movie mode decoding. This setting is ideal for movies encoded in Dolby Surround. In addition, this mode can reproduce sound in 5.1 channel for watching videos of overdubbed or old movies.
	PRO LOGIC II MUSIC [PLII MS]	5 channel	Performs Dolby Pro Logic II Music mode decoding. This setting is ideal for normal stereo sources such as CDs.
	PRO LOGIC II GAME [PLII GM]	5 channel	Performs Dolby Pro Logic II Game mode decoding. This setting is ideal for game softwares.
(Multi Stereo)	MULTI STEREO [MULTI ST.]	(Multi Stereo)	Outputs 2 channel left/right signals from all speakers.

Notes

- This function does not work when MULTI CH IN is selected.
- Dolby Pro Logic and Dolby Pro Logic II decoding do not function for DTS format signals.

Selecting a pre-programmed sound field

You can take advantage of surround sound simply by selecting one of the receiver's pre-programmed sound fields. They bring the exciting and powerful sound of movie theaters and concert halls into your home.



Press MOVIE repeatedly to select a sound field for movies or press MUSIC repeatedly to select a sound field for music.

For details, see "Types of sound field available" (page 50).

continued

Types of sound field available

Sound field for	Sound field [Display]	Effect
Movie	CINEMA STUDIO EX A DCS [C.ST.EX A]	Reproduces the sound characteristics of the Sony Pictures Entertainment “Cary Grant Theater” cinema production studio. This is a standard mode, great for watching almost any type of movie.
	CINEMA STUDIO EX B DCS [C.ST.EX B]	Reproduces the sound characteristics of the Sony Pictures Entertainment “Kim Novak Theater” cinema production studio. This mode is ideal for watching science-fiction or action movies with lots of sound effects.
	CINEMA STUDIO EX C DCS [C.ST.EX C]	Reproduces the sound characteristics of the Sony Pictures Entertainment scoring stage. This mode is ideal for watching musicals or films where orchestra music is featured in the soundtrack.
Music	HALL [HALL]	Reproduces the acoustics of a classical concert hall.
	JAZZ CLUB [JAZZ]	Reproduces the acoustics of a jazz club.
	LIVE CONCERT [CONCERT]	Reproduces the acoustics of a 300-seat live house.
Headphone	HEADPHONE 2CH [HP 2CH]	This mode is selected automatically if you use headphone when 2 channel mode (page 51)/A.F.D. mode (page 48) is selected. Standard 2 channel stereo sources completely bypass the sound field processing and multi channel surround formats are downmixed to 2 channels.
	HEADPHONE MULTI [HP MULTI]	This mode is selected automatically if you use headphone when MULTI CH IN is selected. Outputs the front analog signals from the MULTI CH IN jacks.
	HEADPHONE THEATER DCS [HP THEA]	This mode is selected automatically if you use headphone when sound field for movie/music is selected. It allows you to experience a theater-like environment while listening through a pair of headphones.

About DCS (Digital Cinema Sound)

Sound fields with DCS mark use DCS technology.
DCS is a unique sound reproduction technology for home theater developed by Sony, in cooperation with Sony Pictures Entertainment, for enjoying the exciting and powerful sound of movie theaters at home. With this “Digital Cinema Sound” developed by integrating a DSP (Digital signal processor) and measured data, the ideal sound field intended by film makers can be experienced at home.

About CINEMA STUDIO EX modes

CINEMA STUDIO EX modes are suitable for watching motion picture DVDs (etc.), with multi channel surround effects. You can reproduce the sound characteristics of Sony Pictures Entertainment's dubbing studio in your home.

The CINEMA STUDIO EX modes consist of the following three elements.

- Virtual Multi Dimension
  Creates 5 sets of virtual speakers from a single pair of actual surround speakers.
- Screen Depth Matching
  Creates the sensation that the sound is coming from inside the screen like in theaters.
- Cinema Studio Reverberation
  Reproduces the type of reverberation found in theaters.

The CINEMA STUDIO EX modes integrate these three elements simultaneously.

Notes

- The effects provided by the virtual speakers may cause increased noise in the playback signal.
- When listening with sound fields that employ the virtual speakers, you will not be able to hear any sound coming directly from the surround speakers.
- This function does not work in the following cases:
  – MULTI CH IN is selected.
  – For signals with a sampling frequency of more than 48 kHz.

Tip

You can identify the encoding format of DVD software, etc., by looking at the logo on the package.

- DOLBY DIGITAL : Dolby Digital discs
- DOLBY SURROUND DOLBY SURROUND : Dolby Surround encoded programs
- DIGITAL SURROUND : DTS Digital Surround encoded programs

To turn off the surround effect for movie/music

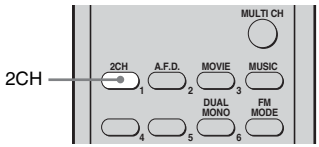
Press 2CH to select "2CH ST." or press A.F.D. repeatedly to select "A.F.D. AUTO".

Using only the front speakers and sub woofer (2CH STEREO)

In this mode, the receiver outputs the sound from the front left/right speakers and the sub woofer.

When multi channel surround formats are input, the signals are downmixed to 2 channel with bass frequencies being output from the sub woofer.

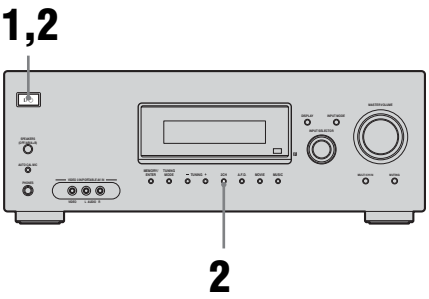
When standard 2 channel stereo sources are input, the receiver's bass redirection circuitry will be activated. The front channel bass frequencies will be output from the sub woofer.



Press 2CH.

Resetting sound fields to the initial settings

Be sure to use the buttons on the receiver for this operation.



1 **Press I/⏻ to turn off the power.**

2 **While holding down 2CH, press I/⏻.**

"S.F. CLR." appears on the display and all sound fields are reset to their initial setting.

Tuner Operations

Listening to FM/AM radio

You can listen to FM and AM broadcasts through the built-in tuner. Before operation, make sure you have connected the FM and AM antennas to the receiver (page 27).

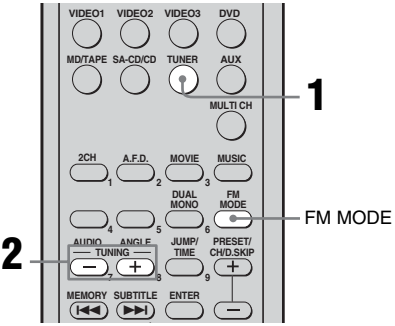
Tip

The tuning scale for direct tuning differs depending on the area code as shown in the following table. For details on area codes, see page 3.

Area code	FM	AM
U, CA	100 kHz	10 kHz*

* The AM tuning scale can be changed (page 71).

Automatic tuning



1 Press TUNER repeatedly to select the FM or AM band.

2 Press TUNING + or TUNING –.

Press TUNING + to scan from low to high; press TUNING – to scan from high to low.

The receiver stops scanning whenever a station is received.

Using the controls on the receiver

1 Turn INPUT SELECTOR to select the FM or AM band.
2 Press TUNING MODE repeatedly to select "AUTO T.".
3 Press TUNING + or TUNING –.

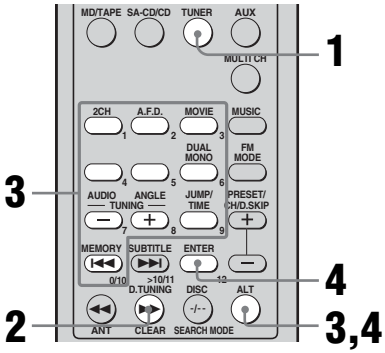
In case of poor FM stereo reception

If the FM stereo reception is poor and "STEREO" flashes on the display, select monaural audio so that the sound will be less distorted.

Press FM MODE repeatedly until the "MONO" indicator lights up on the display. To return to stereo mode, press FM MODE repeatedly until the "MONO" indicator on the display do not light up.

Direct tuning

Enter the frequency of a station directly by using the numeric buttons.



1 Press TUNER repeatedly to select the FM or AM band.

You can also use INPUT SELECTOR on the receiver.

2 Press D.TUNING.

3 Press ALT and then press the numeric buttons to enter the frequency.

Example 1: FM 102.50 MHz
Select 1 ➡ 0 ➡ 2 ➡ 5 ➡ 0
Example 2: AM 1,350 kHz
Select 1 ➡ 3 ➡ 5 ➡ 0

If you have tuned in an AM station, adjust the direction of the AM loop antenna for optimum reception.

4 Press ALT and then press ENTER.

You can also use MEMORY/ENTER on the receiver.

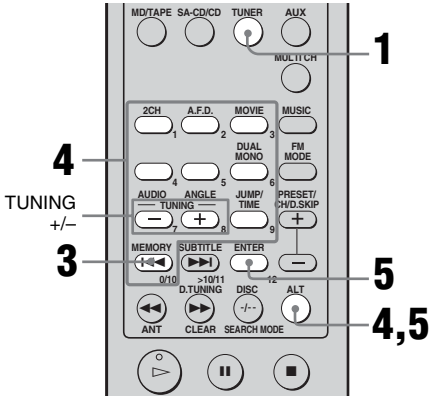
If you cannot tune in a station

Make sure you have entered the right frequency. If not, repeat steps 2 to 4. If you still cannot tune in a station, the frequency is not used in your area.

Presetting radio stations

You can preset up to 30 FM stations and 30 AM stations. Then you can easily tune in the stations you often listen to.

Presetting radio stations



1 Press TUNER repeatedly to select the FM or AM band.

You can also use INPUT SELECTOR on the receiver.

2 Tune in the station that you want to preset using Automatic Tuning (page 53) or Direct Tuning (page 53).

Switch the FM reception mode, if necessary (page 53).

3 Press MEMORY.

You can also use MEMORY/ENTER on the receiver.
"MEMORY" lights up for a few seconds.
Perform steps 4 and 5 before "MEMORY" goes out.

4 Press ALT and then press the numeric buttons to select a preset number.

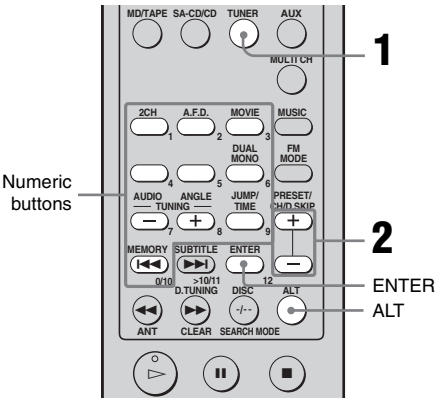
You can also press TUNING + or TUNING – to select a preset number.
If "MEMORY" goes out before you select the preset number, start again from step 3.

5 Press ALT and then press ENTER.

You can also use MEMORY/ENTER on the receiver.
The station is stored as the selected preset number.
If "MEMORY" goes out before you press MEMORY, start again from step 3.

6 Repeat steps 1 to 5 to preset another station.

Tuning to preset stations



1 Press TUNER repeatedly to select the FM or AM band.

2 Press PRESET + or PRESET – repeatedly to select the preset station you want.

Each time you press the button, you can select a preset station as follows:

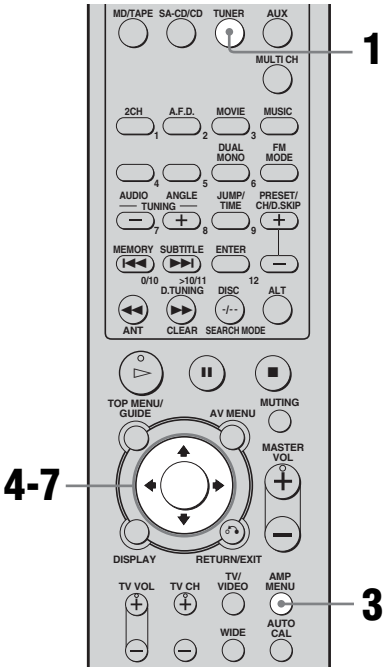
01 ↔ 02 ↔ 03 ↔ 04 ↔ 05 ↔ ... ↔ 27 ↔ 30 ↔ 29 ↔ 28

You can also press ALT and then press the numeric buttons to select the preset station you want. Then, press ENTER to enter the selection.

Using the controls on the receiver

1 Turn INPUT SELECTOR to select the FM or AM band.
2 Press TUNING MODE repeatedly to select "PRESET T.".
3 Press TUNING + or TUNING – repeatedly to select the preset station you want.

Naming preset stations



1 Press TUNER repeatedly to select the FM or AM band.

You can also use INPUT SELECTOR on the receiver.

2 Tune in the preset station you want to create an index name for (page 55).

3 Press AMP MENU.

"1-LEVEL" appears on the display.

4 Press control button ↑/↓ repeatedly to select "4-TUNER".

5 Press the control button or control button → to enter the menu.

continued

6 Press control button ↑/↓ repeatedly to select "NAME IN".

7 Press the control button or control button → to enter the parameter.

The cursor flashes and you can select a character. Follow the procedure given in "To create an index name" below.

To return to the previous display

Press control button ←.

To create an index name

1 Use control button ↑/↓/←/→ to create an index name.
Press control button ↑/↓ to select a character, then press control button ←/→ to move the cursor to the next position.

If you made a mistake

Press control button ←/→ until the character you want to change flashes, then press control button ↑/↓ to select the correct character.

Tip

You can select the character type as follows by pressing control button ↑/↓.
Alphabet (upper case) ⟶ Numbers ⟶ Symbols

2 Press the control button.
The entered name is registered.

Other Operations

Switching the audio input mode

(INPUT MODE)

You can select the audio input mode by setting the audio input mode when you connect components to both digital and analog audio input jacks on the receiver.

1 Turn INPUT SELECTOR on the receiver to select the input.

You can also use the input buttons on the remote.

2 Press INPUT MODE repeatedly on the receiver to select the audio input mode.

The selected audio input mode appears on the display.

Audio input modes

- AUTO IN
  Gives priority to digital audio signals when there are both digital and analog connections. If there are no digital audio signals, analog audio signals are selected.
- COAX IN
  Specifies the digital audio signals input to the DIGITAL COAXIAL jack.
- OPT IN
  Specifies the digital audio signals input to the DIGITAL OPTICAL jack.
- ANALOG
  Specifies the analog audio signals input to the AUDIO IN (L/R) jacks.

Note

Some audio input modes may not be set up depending on the input.

Watching component images from other inputs (COMPONENT VIDEO ASSIGN)

You can reassign a component video input to another input.

1 Press AMP MENU.

"1-LEVEL" appears on the display.

2 Press control button ↑/↓ repeatedly to select "6-VIDEO".

3 Press the control button or control button → to enter the menu.

4 Press control button ↑/↓ repeatedly to select "COMP. V. A.".

5 Press the control button or control button → to enter the parameter.

6 Press control button ↑/↓ repeatedly to select the component video input you want to reassign (for example, DVD).

7 Press the control button or control button → to enter your selection.

8 Press control button ↑/↓ repeatedly to select the input you want the component video input selected in step 6 to be reassigned to (for example, VIDEO 1).

In this case, select "DVD–VD1".

9 Press the control button to enter the setting.

When you press VIDEO 1, the image from the component connected to the VIDEO 1 jacks will be a component image. The input you can reassign to varies for each component video input. For details, see "Assignable inputs for component video input" below.

To return to the previous display

Press control button ←.

Assignable inputs for component video input

Component video input	Assignable inputs	Display
DVD	VIDEO 1	DVD–VD1
	VIDEO 3	DVD–VD3
	DVD	DVD–DVD
	MD/TAPE	DVD–MD
	SA-CD/CD	DVD–CD
VIDEO 2	VIDEO 1	VD2–VD1
	VIDEO 2	VD2–VD2
	VIDEO 3	VD2–VD3
	MD/TAPE	VD2–MD
	SA-CD/CD	VD2–CD

Notes

- You cannot reassign more than one component video input to the same input.
- You cannot use the component video input as the original input when it has been reassigned to another input.

Watching HDMI images from other inputs
(HDMI ASSIGN)

You can reassign a HDMI input to another input.

1 Press AMP MENU.

"1-LEVEL" appears on the display.

2 Press control button ↑/↓ repeatedly to select "6-VIDEO".

3 Press the control button or control button → to enter the menu.

4 Press control button ↑/↓ repeatedly to select "HDMI A.".

5 Press the control button or control button → to enter the parameter.

"HDMI" flashes on the display.

6 Press control button ↑/↓ repeatedly to select the HDMI input you want to reassign (for example, DVD).

7 Press the control button or control button → to enter your selection.

8 Press control button ↑/↓ repeatedly to select the input you want the HDMI input selected in step 6 to be reassigned to (for example, VIDEO 1).

In this case, select "DVD–VD1".

9 Press the control button to enter the setting.

When you press VIDEO 1, the image from the component connected to the VIDEO 1 jacks will be a HDMI image. The sound will be output from the TV speaker. For details, see "Hooking up components with HDMI jacks" (page 24). The input you can reassign to varies for each HDMI input. For details, see "Assignable inputs for HDMI input" below.

To return to the previous display

Press control button ←.

Assignable inputs for HDMI input

HDMI input	Assignable inputs	Display
DVD	VIDEO 1	DVD–VD1
	VIDEO 3	DVD–VD3
	DVD	DVD–DVD
	MD/TAPE	DVD–MD
	SA-CD/CD	DVD–CD
VIDEO 2	VIDEO 1	VD2–VD1
	VIDEO 2	VD2–VD2
	VIDEO 3	VD2–VD3
	MD/TAPE	VD2–MD
	SA-CD/CD	VD2–CD

Notes

- You cannot reassign more than one HDMI input to the same input.
- You cannot use the HDMI input as the original input when it has been reassigned to another input.

Naming inputs

You can enter a name of up to 8 characters for inputs and display it on the receiver's display. This is convenient for labeling the jacks with the names of the connected components.

1 Press the input button to select the input you want to create an index name for.

You can also use INPUT SELECTOR on the receiver.

2 Press AMP MENU.

"1-LEVEL" appears on the display.

3 Press control button ↑/↓ repeatedly to select either "5-AUDIO" or "6-VIDEO".

4 Press the control button or control button → to enter the menu.

5 Press control button ↑/↓ to select "NAME IN".

6 Press the control button or control button → to enter the parameter.

The cursor flashes and you can select a character. Follow the procedure given in "To create an index name" (page 56).

To return to the previous display

Press control button ←.

Changing the display

You can check the sound field, etc., by changing the information on the display. Be sure to use the buttons on the receiver for this operation.

Press DISPLAY repeatedly.

Each time you press the button, the display changes cyclically as follows.

All inputs except the FM and AM band

Index name of the input* → Selected input → Sound field currently applied

FM and AM band

Preset station name* → Frequency → Sound field currently applied

* Index name appears only when you have assigned one to the input or preset station (page 55, 59). Index name does not appear when only blank spaces have been entered, or it is the same as the input name.

Using the Sleep Timer

You can set the receiver to turn off automatically at a specified time.

Press ALT and then press SLEEP repeatedly while the power is on.

Each time you press the button, the display changes cyclically as follows:

2-00-00 → 1-30-00 → 1-00-00 → 0-30-00 → OFF

When Sleep Timer is being used, “SLEEP” lights up on the display.

Tip

To check the remaining time before the receiver turns off, press ALT and then press SLEEP. The remaining time appears on the display. If you press SLEEP again, the sleep timer will be canceled.

Recording using the receiver

Recording onto a MiniDisc or audio tape

You can record onto a MiniDisc or audio tape using the receiver. See the operating instructions supplied with your MD deck or tape deck.

1 Press one of the input buttons to select the playback component.

You can also use INPUT SELECTOR on the receiver.

2 Prepare the playback component for playing.

For example, insert a CD into the CD player.

3 Prepare the recording component.

Insert a blank MD or tape into the recording deck and adjust the recording level.

4 Start recording on the recording component, then start playback on the playback component.

Notes

- Sound adjustments do not affect the signal output from the MD/TAPE OUT jacks.
- The audio signals input to the MULTI CH IN jacks are not output from the analog OUT jacks even when MULTI CH IN is selected. The analog audio signals of the current or previously used input are output.

Recording onto a recording media

You can record from a video component using the receiver. See the operating instructions supplied with your recording component.

1 Press one of the input buttons to select the playback component.

You can also use INPUT SELECTOR on the receiver.

2 Prepare the playback component for playing.

For example, insert the video tape you want to copy into the VCR.

3 Prepare the recording component.

Insert a blank video tape, etc. into the recording component (VIDEO 1) for recording.

4 Start recording on the recording component, then start playback on the playback component.

Notes

- Some sources contain copy guards to prevent recording. In this case, you may not be able to record from the source.
- The audio signals input to the MULTI CH IN jacks are not output from the analog AUDIO OUT jacks even when MULTI CH IN is selected. The analog audio signals of the current or previously used input are output.

Programming the remote

You can program the remote to control non-Sony components by changing the code. Once the control signals have been memorized, you can use those components as part of your system.
Furthermore, you can also program the remote for Sony components that the remote is unable to control. Note that the remote can only control components that accept infrared wireless control signals.

1 Press AV I/⏻ while holding down RM SET UP.

The indicator lights up.

2 Press the input button (including TV I/⏻) for the component you want to control.

For example, if you are going to control a CD player, press SA-CD/CD.

3 Press the numeric buttons to enter the numeric code (or one of the codes if more than one code exists) corresponding to the component and the maker of the component you want to control.

See the tables on page 62 for information on the numeric code(s) corresponding to the component and the maker of the component (the first digit and the last two digits of the numeric code correspond to the category and the maker's code respectively).

4 Press ENTER.

Once the numeric code has been verified, the indicator slowly flashes twice and the remote automatically exits the programming mode.

continued

5 Repeat steps 1 to 4 to control other components.

To cancel programming

Press RM SET UP during any step. The remote automatically exits the programming mode.

To activate the input after programming

Press the programmed button to activate the input you want.

If programming is unsuccessful, check the following:

- If the indicator does not light up in step 1, the batteries are weak. Replace both batteries.
- If the indicator flashes 4 times in quick succession while entering the numeric code, an error has occurred. Start again from step 1.

Notes

- The indicator turns off while a valid button is pressed.
- In step 2, if several input buttons are pressed, only the last pressed button is valid.
- In step 2, if you press TV I/⏻, only TV VOL +/– , TV CH +/–, TV/VIDEO and WIDE buttons are reprogrammed.
- In step 3, if an input button is pressed, the new input is selected and the programming procedure returns to the beginning of step 3.
- For the numeric codes, only the first three numbers entered are valid.

To clear the memory of the remote

To clear all programmes, do the following to reset the remote to factory settings.

Press I/⏻, AV I/⏻ and MASTER VOL – at the same time.

The indicator flashes 3 times, then goes off.

The numeric codes corresponding to the component and the maker of the component

Use the numeric codes in the tables below to control non-Sony components and also Sony components that the remote is normally unable to control. Since the remote signal that a component accepts differs depending on the model and year of the component, more than one numeric code may be assigned to a component. If you fail to program your remote using one of the codes, try using other codes.

Notes

- The numeric codes are based on the latest information available for each brand. There is a chance, however, that your component will not respond to some or all of the codes.
- All of the input buttons on this remote may not be available when used with your particular component.

To control a CD player

Maker	Code(s)
SONY	101, 102, 103
DENON	104, 123
JVC	105, 106, 107
KENWOOD	108, 109, 110
MAGNAVOX	111, 116
MARANTZ	116
ONKYO	112, 113, 114
PANASONIC	115
PHILIPS	116
PIONEER	117
TECHNICS	115, 118, 119
YAMAHA	120, 121, 122

To control a DAT deck

Maker	Code(s)
SONY	203
PIONEER	219

To control an MD deck

Maker	Code(s)
SONY	301
DENON	302
JVC	303
KENWOOD	304

To control a tape deck

Maker	Code(s)
SONY	201, 202
DENON	204, 205
KENWOOD	206, 207, 208, 209
NAKAMICHI	210
PANASONIC	216
PHILIPS	211, 212
PIONEER	213, 214
TECHNICS	215, 216
YAMAHA	217, 218

To control an LD player

Maker	Code(s)
SONY	601, 602, 603
PIONEER	606

To control a video CD player

Maker	Code(s)
SONY	605

To control a VCR

Maker	Code(s)
SONY	701, 702, 703, 704, 705, 706
AIWA*	710, 750, 757, 758
AKAI	707, 708, 709, 759
BLAUPUNKT	740
EMERSON	711, 712, 713, 714, 715, 716, 750
FISHER	717, 718, 719, 720
GENERAL ELECTRIC	721, 722, 730
GOLDSTAR/LG	723, 753
GRUNDIG	724
HITACHI	722, 725, 729, 741
ITT/NOKIA	717
JVC	726, 727, 728, 736
MAGNAVOX	730, 731, 738
MITSUBISHI/MGA	732, 733, 734, 735
NEC	736
PANASONIC	729, 730, 737, 738, 739, 740
PHILIPS	729, 730, 731
PIONEER	729
RCA/PROSCAN	722, 729, 730, 731, 741, 747
SAMSUNG	742, 743, 744, 745
SANYO	717, 720, 746
SHARP	748, 749
TELEFUNKEN	751, 752
TOSHIBA	747, 755, 756
ZENITH	754

* If an AIWA VCR does not work even though you enter the code for AIWA, enter the code for Sony instead.

To control a DVD player

Maker	Code(s)
SONY	401, 402, 403
PANASONIC	406, 408
PHILIPS	407
PIONEER	409
TOSHIBA	404
DENON	405

continued

To control a DVD recorder

Maker	Code(s)
SONY	403

To control a TV

Maker	Code(s)
SONY	501, 502
DAEWOO	504, 505, 506, 507, 515, 544
FISHER	508
GOLDSTAR/LG	503, 511, 512, 515, 534, 544
GRUNDIG	517, 534
HITACHI	513, 514, 515, 544
ITT/NOKIA	521, 522
JVC	516
MAGNAVOX	503, 518, 544
MITSUBISHI/MGA	503, 519, 544
NEC	503, 520, 544
PANASONIC	509, 524
PHILIPS	515, 518
PIONEER	509, 525, 526, 540
RCA/PROSCAN	510, 527, 528, 529, 544
SAMSUNG	503, 515, 531, 532, 533, 534, 544
SANYO	508, 545, 546, 547
SHARP	535
TELEFUNKEN	523, 536, 537, 538
THOMSON	530, 537, 539
TOSHIBA	535, 540, 541
ZENITH	542, 543

To control a satellite tuner or cable box

Maker	Code(s)
SONY	801, 802, 803, 804
JERROLD/G.I.	806, 807, 808, 809, 810, 811, 812, 813, 814
PANASONIC	818
RCA	805, 819
S. ATLANTA	815, 816, 817

To control a tuner

Maker	Code(s)
SONY	002, 003, 004, 005

To control a hard disc recorder

Maker	Code(s)
SONY	307, 308, 309

To control a blu-ray disc recorder

Maker	Code(s)
SONY	310, 311, 312

To control a PSX

Maker	Code(s)
SONY	313, 314, 315

Glossary

■ Component video
A format for transmitting video signal information consisting of three separate signals: luminance Y, chrominance Pb, and chrominance Pr. High quality pictures, such as DVD video or HDTV pictures, are transmitted more faithfully. The three jacks are color - coded green, blue and red.

■ Composite video
A standard format for transmitting video signal information. The luminance signal Y and chrominance signal C are combined and transmitted together.

■ Dolby Digital
Digital audio encoding/decoding technology developed by Dolby Laboratories, Inc. It consists of front (left/right), center, surround (left/right) and sub woofer channels. It is a designated audio standard for DVD-video and also known as 5.1ch surround. Since surround information is recorded and reproduced in stereo, more realistic sound with fuller presence is delivered than with Dolby surround.

■ Dolby Pro Logic II
This technology converts 2ch stereo recorded audio into 5.1ch for playback. There is a MOVIE mode for movies and MUSIC mode for stereo sources such as music. Old movies encoded in the traditional stereo format can be enhanced with 5.1ch surround sound.

■ Dolby Surround (Dolby Pro Logic)
Audio processing technology developed by Dolby Laboratories, Inc. Center and mono surround information is matrixed into two stereo channels. When reproduced, audio is decoded and output in 4ch surround sound. This is the most common audio processing method for DVD-video.

■ DTS Digital Surround
Digital audio encoding/decoding technology for theaters developed by Digital Theater Systems, Inc. It compresses audio less than Dolby Digital, delivering a higher quality sound reproduction.

■ HDMI (High-Definition Multimedia Interface)
Technology developed by modifying the display connecting technology, DVI (Digital Visual Interface), for AV equipment. This interface can transmit video, audio, and control signals in digital format.

■ Sampling frequency
To convert analog audio to digital, analog data should be quantified. This process is called sampling, and the number of times per second the analog data is quantified is called the sampling frequency. A standard music CD stores data quantified at 44,100 times per second, which is expressed as a sampling frequency of 44.1 kHz. Generally speaking, a higher sampling frequency means better sound quality.

Precautions

On safety

Should any solid object or liquid fall into the cabinet, unplug the receiver and have it checked by qualified personnel before operating it any further.

On power sources

- Before operating the receiver, check that the operating voltage is identical with your local power supply.
  The operating voltage is indicated on the nameplate on the back of the receiver.
- The unit is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the unit itself has been turned off.
- If you are not going to use the receiver for a long time, be sure to disconnect the receiver from the wall outlet. To disconnect the AC power cord, grasp the plug itself; never pull the cord.
- One blade of the plug is wider than the other for the purpose of safety and will fit into the wall outlet only one way. If you are unable to insert the plug fully into the outlet, contact your dealer.
- The AC power cord must be changed only at a qualified service shop.

On heat buildup

Although the receiver heats up during operation, this is not a malfunction. If you continuously use this receiver at a large volume, the cabinet temperature of the top, side and bottom rises considerably. To avoid burning yourself, do not touch the cabinet.

On placement

- Place the receiver in a location with adequate ventilation to prevent heat buildup and prolong the life of the receiver.
- Do not place the receiver near heat sources, or in a place subject to direct sunlight, excessive dust, or mechanical shock.
- Do not place anything on top of the cabinet that might block the ventilation holes and cause malfunctions.
- Do not place the receiver near equipment such as a television, VCR, or tape deck. (If the receiver is being used in combination with a television, VCR, or tape deck, and is placed too close to that equipment, noise may result, and picture quality may suffer. This is especially likely when using an indoor antenna. Therefore, we recommend using an outdoor antenna.)
- Use caution when placing the receiver or speakers on surfaces that have been specially treated (with wax, oil, polish, etc.) as staining or discoloration of the surface may result.

On operation

Before connecting other components, be sure to turn off and unplug the receiver.

If you encounter color irregularity on a nearby TV screen

The front and center speakers and the sub woofer are magnetically shielded to allow it to be installed near a TV set. However, color irregularities may still be observed on certain types of TV sets. As the surround speakers are not magnetically shielded, we recommend that you place the surround speakers slightly further away from the TV set (page 14).

If color irregularity is observed...

Turn off the TV set, then turn it on again after 15 to 30 minutes.

If color irregularity is observed again...

Place the speaker further away from the TV set.

If howling occurs

Reposition the speakers or turn down the volume on the receiver.

On cleaning

Clean the cabinet, panel, and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder, or solvent, such as alcohol or benzine.

If you have any questions or problems concerning your receiver, please consult your nearest Sony dealer.

Troubleshooting

If you experience any of the following difficulties while using the receiver, use this troubleshooting guide to help you remedy the problem.

There is no sound, no matter which component is selected, or only a very low-level sound is heard.

- Check that the speakers and components are connected securely.
- Check that both the receiver and all components are turned on.
- Check that MASTER VOLUME is not set to “VOL MIN”.
- Check that the SPEAKERS (OFF/A/B/A+B) is not set to “OFF”.
- Check that headphone is not connected.
- Press MUTING to cancel the muting function.
- Check that you have selected the correct component with the input buttons.
- The protective device on the receiver has been activated. Turn off the receiver, eliminate the short-circuit problem, and turn on the power again.

There is no sound from a specific component.

- Check that the component is connected correctly to the audio input jacks for that component.
- Check that the cord(s) used for the connection is (are) fully inserted into the jacks on both the receiver and the component.

continued

There is no sound from one of the front speakers.

- Connect a pair of headphones to the PHONES jack to verify that sound is output from the headphones. If only one channel is output from the headphones, the component may not be connected to the receiver correctly. Check that all the cords are fully inserted into the jacks on both the receiver and the component. If both channels are output from the headphones, the front speaker may not be connected to the receiver correctly. Check the connection of the front speaker which is not outputting any sound.
- Make sure you have connected to both the L and R jacks of an analog component, and not only to either the L or R jack. Use an audio cord (not supplied).

There is no sound from analog 2 channel sources.

- Check that the INPUT MODE is not set to "COAX IN" or "OPT IN" for the selected input (page 56).
- Check that the MULTI CH IN function is not selected.

There is no sound from digital sources (from COAXIAL or OPTICAL input jack).

- Check that the INPUT MODE is not set to "ANALOG" (page 56). Check that the INPUT MODE is not set to "COAX IN" for the sources from the OPTICAL input jack, or to "OPT IN" for the sources from the COAXIAL input jack.
- Check that the MULTI CH IN function is not selected.

The source sound input to the HDMI jack on the receiver is not output from the TV speaker.

- Check the HDMI connection.
- You cannot listen to the Super Audio CD by connecting HDMI.
- Depending on the playback component, you may need to set up the component. Refer to the operating instructions supplied with each component.

The left and right sounds are unbalanced or reversed.

- Check that the speakers and components are connected correctly and securely.
- Adjust the balance parameters using the LEVEL menu.

There is severe hum or noise.

- Check that the speakers and components are connected securely.
- Check that the connecting cords are away from a transformer or motor, and at least 10 feet away from a TV set or fluorescent light.
- Move your audio components away from the TV.
- The plugs and jacks are dirty. Wipe them with a cloth slightly moistened with alcohol.

There is no sound, or only a very low-level sound is heard from the center/ surround speakers.

- Select a CINEMA STUDIO EX mode (page 50).
- Adjust the speaker level (page 33).

There is no sound from the sub woofer.

- Check that the sub woofer is connected correctly and securely.
- Make sure you have turned on your sub woofer.

The surround effect cannot be obtained.

- Make sure the sound field function is on (press MOVIE, or MUSIC).
- Sound fields do not function for signals with a sampling frequency of more than 48 kHz.

Dolby Digital or DTS multi channel sound is not reproduced.

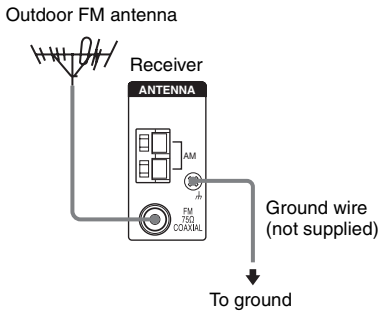
- Check that the DVD, etc. you are playing is recorded in Dolby Digital or DTS format.
- When connecting the DVD player, etc., to the digital input jacks of this receiver, check the audio setting (the settings for the audio output) of the connected component.

Recording cannot be carried out.

- Check that the components are connected correctly.
- Select the source component using the input buttons.

The FM reception is poor.

- Use a 75-ohm coaxial cable (not supplied) to connect the receiver to an outdoor FM antenna as shown below. If you connect the receiver to an outdoor antenna, ground it against lightning. To prevent a gas explosion, do not connect the ground wire to a gas pipe.



Radio stations cannot be tuned in.

- Check that the antennas are connected securely. Adjust the antennas and connect an external antenna, if necessary.
- The signal strength of the stations is too weak (when tuning in with automatic tuning). Use direct tuning.
- Make sure you set the tuning interval correctly (when tuning in AM stations with direct tuning).
- No stations have been preset or the preset stations have been cleared (when tuning by scanning preset stations). Preset the stations (page 54).
- Press DISPLAY repeatedly on the receiver so that the frequency appears on the display.

There is no picture or an unclear picture appears on the TV screen or monitor.

- Select the appropriate input using the input buttons.
- Set your TV to the appropriate input mode.
- Move your audio components away from the TV.
- Assign the component video input correctly.

The source image input to the HDMI jack on the receiver is not output from the TV.

- Check the HDMI connection.
- Depending on the playback component, you may need to set up the component. Refer to the operating instructions supplied with each component.
- Assign the HDMI input correctly.

continued

Remote control

The remote does not function.

- Point the remote at the remote sensor on the receiver.
- Remove any obstacles in the path between the remote and the receiver.
- Replace all the batteries in the remote with new ones, if they are weak.
- Make sure you select the correct input on the remote.
- The AUX and 12 buttons on the remote are not available for receiver operation.

Error messages

If there is a malfunction, the display shows a message. You can check the condition of the system by the message. Refer to the following table to solve the problem. If any problem persists, consult your nearest Sony dealer.
If an error message appears while you perform Auto Calibration, see "Error and warning codes" (page 31) to solve the problem.

DEC. EROR

Appears when a signal the receiver cannot decode (ex. DTS-CD) is input and "DEC. PRI." on the AUDIO menu is set to "DEC. PCM". Set it to "DEC. AUTO" (page 40).

PROTECT

Irregular current is output from the speakers. The receiver will automatically turn off after a few seconds. Check the speaker connection and turn on the power again.

If you are unable to remedy the problem using the troubleshooting guide

Clearing the receiver's memory may remedy the problem (page 28). However, note that all memorized settings will be reset to their factory settings and you will have to readjust all settings on the receiver.

If the problem persist

Consult your nearest Sony dealer.

Reference sections for clearing the receiver's memory

To clear	See
All memorized settings	page 28
Customized sound fields	page 52

Specifications

AUDIO POWER SPECIFICATIONS

POWER OUTPUT AND TOTAL HARMONIC DISTORTION: (Models of area code U only)

With 6 ohm loads, both channels driven, from 120 – 20,000 Hz; rated 90 watts per channel minimum RMS power, with no more than 0.7% total harmonic distortion from 250 milliwatts to rated output.

Amplifier section

Power Output[1)]

Models of area code U, CA

(6 ohms 1 kHz, THD 0.7%)

FRONT[2)]: 90 W/ch

CENTER[2)]: 90 W

SUR[2)]: 90 W/ch

(6 ohms 1 kHz, THD 10%)

FRONT[2)]: 140 W/ch

CENTER[2)]: 140 W

SUR[2)]: 140 W/ch

[1)]Measured under the following conditions:

Area code	Power requirements
U, CA	120 V AC, 60 Hz

[2)]Depending on the sound field settings and the source, there may be no sound output.

Inputs (Analog)

MULTI CH IN, SA-CD/CD, MD/TAPE, DVD, VIDEO 1, 2, 3	Sensitivity: 800 mV Impedance: 50 kohms

Inputs (Digital)

DVD (Coaxial)	Sensitivity: – Impedance: 75 ohms
VIDEO 1, 2 (Optical)	Sensitivity: – Impedance: –

Outputs (Analog)

MD/TAPE (OUT), VIDEO 1 (AUDIO OUT)	Voltage: 800 mV Impedance: 10 kohms
SUB WOOFER	Voltage: 2 V Impedance: 1 kohm

Reproduction frequency range

28 - 20,000 Hz

Tone

Gain levels	±6 dB, 1 dB step

FM tuner section

Tuning range 87.5 - 108.0 MHz

Antenna FM wire antenna

Antenna terminals 75 ohms, unbalanced

Intermediate frequency

10.7 MHz

AM tuner section

Tuning range

Models of area code U, CA

With 10-kHz tuning scale:

530 – 1,710 kHz[3)]

With 9-kHz tuning scale:

531 – 1,710 kHz[3)]

Antenna Loop antenna

Intermediate frequency

450 kHz

[3)]You can change the AM tuning scale to 9 kHz or 10 kHz. After tuning in any AM station, turn off the receiver. While holding down TUNING MODE, press I/⏻. All preset stations will be erased when you change the tuning scale. To reset the scale to 10 kHz (or 9 kHz), repeat the procedure.

Video section

Inputs/Outputs

Video: 1 Vp-p, 75 ohms

COMPONENT VIDEO:

Y: 1 Vp-p, 75 ohms

P_B/C_B/B-Y: 0.7 Vp-p, 75 ohms

P_R/C_R/R-Y: 0.7 Vp-p, 75 ohms

80 MHz HD Pass Through

continued

General

Power requirements

Area code	Power requirements
U, CA	120 V AC, 60 Hz

Power consumption

Area code	Power consumption
U	170 W
CA	230 VA

Power consumption (during standby mode)
0.2 W

Dimensions (w/h/d) (Approx.)
430 × 157.5 × 316 mm (16 7/8 × 6 2/8 × 12 4/8 inches) including projecting parts and controls

Mass (Approx.) 8.0 kg (17 lb 11 oz)

Speaker section

- **Front speakers (SS-MSP900)**
- **Center speaker (SS-CNP680)**
- **Surround speakers (SS-SRP900)**

Front/center speakers Full range, magnetically shielded

Surround speakers Full range

Speaker units 70 mm (2 3/4 inches) cone type

Enclosure type Close type

Rated Impedance 6 ohms

Dimension (w/h/d) (Approx.)

Front/center/surround speakers
155 × 96 × 101 mm (6 1/8 × 3 6/8 × 4 inches)

Mass (Approx.)

Front/center speakers
0.7 kg (1 lb 9 oz)

Surround speakers 0.5 kg (1 lb 6 oz)

Sub woofer (SA-WP780)

AUDIO POWER SPECIFICATIONS

POWER OUTPUT AND TOTAL HARMONIC DISTORTION: (Models of area code U only)

With 6 ohm loads, from 28 – 200 Hz; rated 120 watts, minimum RMS power, with no more than 0.7% total harmonic distortion from 250 milliwatts to rated output.

Speaker system Active subwoofer, magnetically shielded

Speaker unit 200 mm (7 7/8 inches) cone type

Enclosure type Acoustically loaded bass reflex

RMS output 150 W (6 ohms, 100 Hz, THD 10%)

Music power 200 W

Input LINE IN (input pin jacks)

Power requirements

Area code	Power requirements
U, CA	120 V AC, 60 Hz

Power consumption

Area code	Power consumption
U, CA	80 W

Dimensions (w/h/d) (Approx.)
270 × 331 × 380 mm (10 5/8 × 13 × 15 inches)

Mass (Approx.) 8.3 kg (18 lb 5 oz)

Supplied accessories

FM wire antenna (1)
AM loop antenna (1)
Monaural audio cord (1)
Speaker cords
- Long (2)
- Short (3)

Coaxial digital cord (1)
Footpads
- Speakers (20)
- Sub woofer (4)

Remote commander RM-AAP013 (1)
R6 (size-AA) batteries (2)
Optimizer microphone ECM-AC2 (1)
Speakers
- Front speakers (2)
- Center speaker (1)
- Surround speakers (2)
- Sub woofer (1)

For details on the area code of the component you are using, see page 3.

Design and specifications are subject to change without notice.

Index

Numerics

2 channel 51
2CH STEREO 51
5.1 channel 14

A

AUTO CALIBRATION 30
AUTO FORMAT DIRECT (A.F.D.) 47

C

CD player
  connecting 17
  playback 36
COMPONENT VIDEO ASSIGN 57

D

Digital Cinema Sound (DCS) 50
Dolby Digital 65
DTS 65
DVD player
  hooking up 20
  playback 37
DVD recorder
  hooking up 20

E

Error messages 70

H

HDMI
  hooking up 20
HDMI ASSIGN 58

I

Initial setup 28
INPUT MODE 56

M

MD deck
  connecting 17
Menu
  A. CAL 47
  AUDIO 43
  LEVEL 41
  SUR 42
  SYSTEM 45
  TONE 42
  TUNER 43
  VIDEO 44
Muting 34

N

Naming 55, 59

R

Recording
  onto a MiniDisc or audio tape 60
  onto a recording media 61

S

Satellite tuner
  hooking up 20
Selecting
  component 34
  sound field 49
  speaker system 29
Sleep Timer 60
Sound fields
  resetting 52
  selecting 49
Speakers
  connecting 15
  installing 14
Super Audio CD player
  connecting 17
  playback 36

T

Tape deck
  connecting 17
TEST TONE 33
Tuner
  connecting 27
Tuning
  automatically 53
  directly 53
  to preset stations 55
TV
  hooking up 20

V

VCR
  hooking up 20
Video game
  hooking up 20

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